the Link

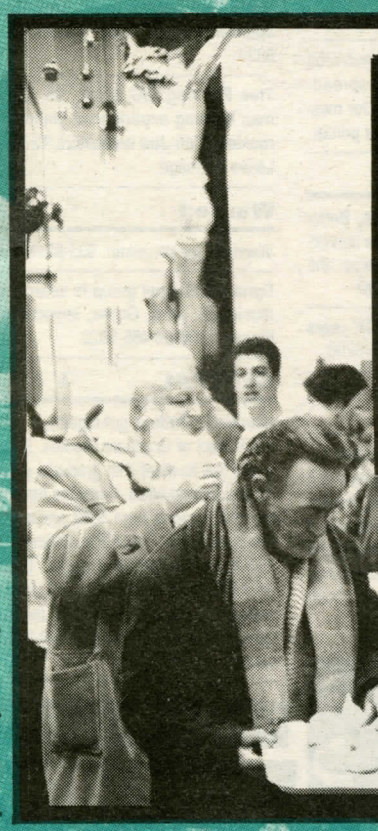
Concordia's Independent Newspaper

Tuesday January 17, 1995 — Volume 15, Number 25

Concordia University — Montreal, Quebec

Guide to poverty pages 7-16

ACCOMMODATION



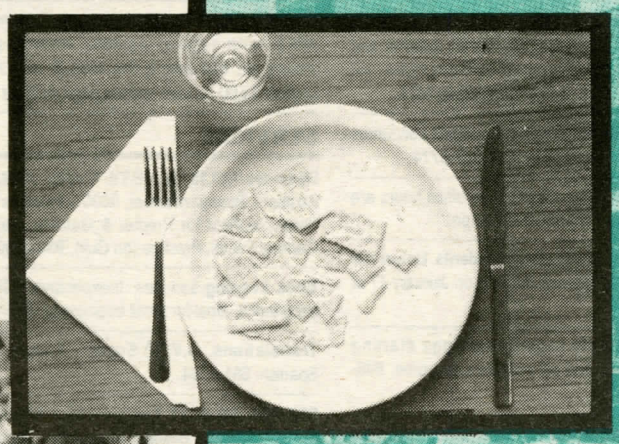


photo by Georges Paquin

DINING

ENTERTAINMENT

Welcome to Montréal

The poverty capital of Canada!

cover design by Ingrid Hein

AGENDA

The Agenda is a free service to publicize events of interest to the Concordia community. Priority is given to non-profit and student groups. Drop off your info at our office, room H-649 in the Hall building, or mail it, to *the Link*–Agenda. Deadlines are 4pm, Friday for Tuesday issues, and 4 pm Wednesday for Friday issues.

Wednesday, January 18

"NAFTA and Migration"- a forum on Public Policy with Professor. Alan Nash. Noon, Basement Lounge, 2149 Mackay.

Thursday.January 19

Acess to Higher Education is at stake. Find out what you can do. Information Meeting 6pm, 2030 Mackay.

Friday, January 20

AIDS Terrorism: The Vengeance Motif in Post-Activist Art and Literature -a public lecture by Dr. James Miller - the latest Benetton ad showing Ronald Reagan's face covered with KS lesions...various counter-fundamentalist representations of AIDS terrorism in novels...the vengeance motif on TV and in Movies. Admission is Free. 7:00 pm, room H937. 1455 de Maisonneuve O.

"An Evening of Concordian Films" will offer a two hour selection of hard-edged films that deal with contemporary issues. 8pm room H110, 1455 de Maissonneuve O.

Minority Women in Academe. The Concordia Women's Centre is facilitating the recruitment of participants for this research. Information session 2:00 - 4:00pm. 2020 Mackay.

WOMEN

SOS Violence conjugale 24 hour crisis intervention a shelter referral. 873-9010.

Mouvement contre le viol: 842-5040.

Women's Empowerment Circle will be meeting this semester at the Concordia Women's Centre. Come share support and empowerment with other women. Wed. at 7;00 pm beginning Jan. 26. Info or to pre-register, call 848-7431.

24 Hour Hotline & Crisis Line, Montreal Sexual Assault Centre, 934-4504.

Montréal Assualt Prevention Centre offers a self-defence course called ACTION for women. Techniques to help women deal with any type of aggression. To register call: 284-1212.

Centre des femmes de Montréal: Services de première ligne, 842-4780; Service aux femmes immigrantes, 842-0814; Option'Elle, 842-6652; Formation'Elle, 842-4776.

Montreal Sexual Assault Centre provides free counselling and emotional support, medical assessment and treatment, information on police and court procedures, court accompaniment, support groups for survivors and public education on sexual assault issues. Info: 934-4504.

Centre for AIDS Services for Women needs volunteers. Info: 954-0170, Basia.

Committee Against Human Life International: Women interested in planning a protest against the Montreal conference of this racist, anti-Muslim, anti-semitic, homophobic, anti-choice organization can leave messages for the committee against Human Life International at the Concordia Women's Centre, 848-7431.

Montreal Sexual Assault Centre needs volunteers for its 24 hour telephone crisis line. Concerned, bilingual women should call 934-4504, 934-9354.

Free Films for Women / Wimmin / Womyn presented by the Concordia Women's Centre on Monday nights this semester. For date and time and title screening call the Centre at 848-7431.

Big Gals & Goddesses, wanna talk? A discussion group for big women - Whether you wear dresses or overalls, nylons or not. For info, call Anuska at the Women's Centre: 848-7431.

Women's Spirituality: A series of videos and discussions exploring women's perspectives and experiences within various reiligious traditions, as well as outside. Tuesdays from 4:15 - 6pm, beginning Jan 24, Annex Z, room 105.

ACADEMIC

Term Papers and written assignments? We can help you get started, organize ideas, identify problem areas. Counselling & Development: 848-3545.

Advertise in the Link!

Free tutoring available to students who fail the University Writing test. Info: 848-2320.

PERSONAL DEVELOPMENT

Want to talk? We can help you with your personal, educational and vocational concerns. Confidentiality is ensured. Info: Counselling and Development: 848-3545, 3555.

Sign-language courses at the Montreal Deaf Community Centre. Placement tests are required. 65 de Castelnau. Info: TTY: 279-8535.

Peer Helpers is a free, confidential listening service of students helping students. 2090 Mackay St. Info: 848-2859.

Meditation: A Tool For Self-Knowledge. These sessions will draw upon various traditions and each will include a "quiet sitting". Wednesdays 12 - 1 pm, Thursdays 4:15 - 5:15 pm, Annex Z. Info: Campus Ministry, Daryl Ross, 848-3585.

Questioning your sexual orientation? Coming Out support group, confidential and friendly atmosphere. Men's Group: Wednesdays, 7:30 pm, 2090 Mackay, Room 02. Women's Group: TBA. For information or individual support call the Peer Helper Centre, 848-2859.

Sign up now for workshops on communication skills, career & life planning, building relationships, study skills, loss and grieving support groups etc. For information, call Counselling & Development, 848-3545/3555.

Start Keeping a Budget: Financial Aid & Awards offers personal budgeting information sessions on Mondays at 3pm & Tuesdays at 11am. Please sign up in advance in the financial aid office LB -085.

"Living On My Own" a program for people planning to move out & live on their own for the first time. Registration begins January 23. Call Bruce 481-0277 or 481-3643.

HEALTH

Non-Nominal HIV Testing. The request for the test as well as the result are known only to your doctor. Info: Health Services, 848-3565, 848-3575.

Women and safer sex: A two hour series of two-hour workshops to help women explore some of the issues that affect our choices about safer sex, including self-esteem, sexuality, and body image. For more info leave a message at the Concordia Women's centre for Leah or Diana, 848-7431.

HIV / AIDS Eduction / Prevention Workshops for Women: Two-day workshops focus on HIV/AIDS, Sexuality and Self Esteem. Saturday and Sunday from 10 am to 3 pm until the end of January. Free. to register, call Rita at the Centre for AIDS Services of Montreal (Women) 989-7997.

GENERAL

The NDG Anti-Poverty Group needs computer donations (286 mg. or better) and donations of office equipment & supplies. Info: 489-3548.

Yellow Door Elderly Project needs volunteers to accompany seniors to appointments. Info: Carolee or Leigh Ann: 398-6243.

Compeer Montreal, a community service which provides friendship and support to people with mental health problems, is recruiting volunteers 18 years or older to provide re-integration services to persons with mental illnesses. Info: 489-1007.

Tel-Aide needs volunteers to staff its telephone crisis line for people in distress. The line operates 24 hours a day, lending a sympathetic ear to Montrealers who are lonely, abused, out of work, emotionally scarred or suicidal. Info: 935-1105.

Advertise in the Link!

Prison Visit Program: An eight-week program each semester, in which students visit inmates at Archambault Prison. Volunteers must meet with a chaplain ahead of time.Orientation meeting January 17 at 1 pm, at Annex z, room 105. Info: Peter Coté, 848-3586.

Outreach Experience: participants will work with children, teens, the poor or the sick. The activity and amount of time will depend on your interests and abilities. Information: Michelina Bertone SSA, 848-3591.

Meals On Wheels Program is seeking volunteers to assist in preparing and delivering home cooked meals for senoirs living independently at home. commitment is one Monday or Thursday morning a month. 8 - 10:30 am or 10:30 - noon. Call Rona 937-9471 (155)

Care to listen to those who need to talk? Shalom line will be accepting new volunteers into their winter training program which starts in February Call Suzanne Herscovitch at 735-3541, ext. 3380.

Parents Without Custody is a support group for separated or divorced parents without custody of their children. An opportunity to meet with other parents in the same situation. Call Nancy Montgomery at 937-5351 local 48 to register.

STUDENT CLUBS

Caribbean Students Union is looking for new members. All welcome. Info: H-508-1; 848-3527.

Concordia Queer Collective holds weekly meetings on Fridays at 5:30 pm in P-102. Information: 848-7414

Latin American Students Organization invites all students interested in joining to visit their offices. 2010 Mackay, Rm. 02. Info: 848-3532.

International Socialists Students' Association If you'd like to become a member, or want information about meetings, actions, etc. Contact: 521-1983.

Caribbean Students Union is Desperately Seeking Black Students to submit articles, photo ideas, book reviews etc, for the Link's Black History issue coming out January 25. call 848-3527 or 848-7405.

Ham Radio Meetings every Tuesday. Personal two-way radio, television, UHF/VHF, satellite and computer communications by ham radio. All Welcome. 7 to 9 pm, H-644-1. Info: 848-7474.

Pakistani Students Association needs volunteers to help out with events. Info: Adil, 287-0774.

Concordia Outdoors Club's new office hours are Fridays between 1:30 pm and 3:30 pm.

Sociology & Anthropology Students Union will be holding its first general meeting on January 17 at 7 pm in LB 671-5.

Debating Society regular meetings starting January 13. New and old members welcome. 848-7412.

Concordia Hillel invites al its members, old & new to its general meeting and open house, Jan 19 at 12pm, Annex P, room 205.

Concordia Chemistry & Biochemistry Students Assoc. is back and invites students to take advantage of its many new services. Drop by 2020 Mackay, room 306 or call 848-7417.

Concordia Pagan Society is looking for new members. Interested in paganism & witchcraft? Come check us out every Monday night 9pm in the Hive.

CARA is having a meeting on Jan 20 at 3:30pm in P-206, 2020 Mackay.

CUHSA is holding its first general meeting of '95 on January 19, Rude Seminar Room, LB-608 at 4pm.

thank you for reading the Link

CLASSIFIED ADS

Rates: 20¢ per word for Concordia Arts & Science and Fine Arts undergraduate students; 25¢ per word for all others (plus applicable taxes). Deadlines are 4pm Friday for Tuesday issues, 4pm Wednesday for Friday issues. Classified advertising must be purchased in our offices in room H-649. Hours: Mon-Fri, 10am-5pm. Ads must be accompanied by full payment. We do NOT take classified ads by phone, fax, or mail.

TYPING

Success to all students! WordPerfect 5.1. Term papers, résumés, access forms, applications, editing of grammar. 24 years experience—both languages, 7 days a week. $1.75/double-spaced page. 2 streets away, Peel. Paulette or Roxanne, 288-9638, 288-0016.

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West Island Students! Word processing, microsoft Word. term papers, resumes, reports, spreadsheets, etc. call John @684-4595 (6 rings for messages). $2.00 /double spaced page on laser printer.

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Book keeping services. Inexpensive. 20+ years experience. Ideal for small businesses. 656-6790.

Translations, C.V.'s, English, French, Italian, Spanish. 661-6064.

Student Services Festival '95 - Wednesday, January 18 - Hall Buliding Mezzanine. Displays and information on Financial Aid & Awards, Health Services, Recreation & Athletics, Advocacy & Support Services, Counselling & Development and the Dean of Students Office. Fitness demonstrations, legal information, prizes and munchies! Don't miss it!

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LESSONS

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FOR SALE

Wordprocessor for sale. Smith Corona 1 year old. disk drive $250 - 875-7375.

APARTMENTS

Lofts in Old Montreal, close to Metro Victoria. Heated, sprinklered, high ceilings, low rent. 861-3787.

3 1/2 with large windows on Mackay (facing Concordia). Ready to sublet immediately w/ possibility for renewal. call 933-1614.

Beautiful 4 1/2 near Loyola. Equipped fridge and stove available February 395, 462-9370, 486-4077.

Sublet 2 1/2. Downtown near everything. $375 mo. heat & water included. 931-8739.

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HELP WANTED

Swim Director & Instructors, Waterski, Windsurf, Sail, Canoe, Judo, Gymnastics, Tennis, Photography, Anchery, Art, Pottery, Beadmaking, Drama, Keyboardist, Jazz dance. Fax resume (514) 481-7863, Pripstein's Camp 5253 Decarie #333, Montreal H3W 3C3.

West Island language school looking for advanced Spanish students to teach beginners conversation Spanish classes 3 hours a week. call Patricia 697-8334.

Tree Planting: BC Spring '95. Experienced foreman seeking experienced planters or dedicated rookies. Call Joe weekdays 12-5pm. 278-4645, Leave message.

Wanted

Wanted: Jet ink printer. 933-8315 or 591-6046.

Dynamic Gospel group is searching for dynamic musicians. bass, Guitar, keyboards, & drummer. Please call Marc 486-5822.

GENERAL

Graduate Student get-togethers with the Dean of the School of Graduate Studies. Dean Martin Kusy would like to meet with graduate students this year on an informal basis. Sessions have been arranged for this purpose from 5:30 pm to 7:00 pm at our Graduate Administration Offices, 2145 Mackay Street, on the following dates: Tuesday, January 31, 1995; Monday, February 13, 1995. Our space is limited. Please reserve one of the above dates by contacting Ms. Kali Sakell at 848-3803. We look forward to seeing you.

thank you for reading the Link

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Dal student shoots roomate

by Jen Horsey

HALIFAX(CUP)—Students are in a state of disbelief regarding the bizarre shooting on the Dalhousie University campus in Halifax just before noon on Friday.

A Dalhousie student fired an undetermined number of random shots near several department houses, then aimed her 12 gauge shotgun at a graduate student of the English Department.

Eyewitnesses reported that the victim screamed "I've been shot!" right after the shooting.

Witnesses claim that the woman appeared to have two wounds, one to the face and one to the arm. The victim was taken to the Victoria General Hospital.

In a press statement, police spokesperson Constable Gary Martin said that the injuries are not considered life-threatening.

Immediately following the shooting, the suspect ran to the next block, where she was apprehended without resistance.

Due to the time of day, there were numerous witnesses. Martin Beaver, a physical plant employee watched the suspect's capture. He saw the woman sitting on the verandah of the English Department house with a shotgun beside her. When the police arrived she gave herself up peacefully.

"She just walked down the steps, walked over to the police car and she talked to him for a minute and he put the handcuffs on her," he said.

Police cordoned off two blocks of the campus.

At this time, the police are saying little about the details of the case. Henry Eberhardt, Dalhousie's Vice President, External, confirmed that both women were between the ages of 25-30.

The two women knew each other and there was a dispute between them prior to the shooting, he said.

CBC radio has reported that they are roommates.

Halifax Police took several items for evidence, including shot-gun shells and a guitar case which was removed from the boulevard in front of the Student Union Building (SUB) less than a block away. Several students report having seen the suspect carrying the case in the SUB earlier Friday morning.

The suspect is expected to be arraigned this weekend.

A counsellor from Dalhousie's Counselling and Psychological Services arrived shortly afterwards to talk to students and staff at the scene.

Montrealers oppose anti-abortion violence

by Stephanie Pajevic

The recent scourge of anti-abortionist violence and propaganda has prompted Montreal-area groups to take action.

This week, a group of local activists discussed joining American women's groups and pro-choice groups at a Boston demonstration on January 22. Several protests have already taken place but pro-choice groups are placing a special emphasis on this date—January 22 is the anniversary of the Roe v. Wade Supreme Court decision to legalize abortion.

The demonstration is largely in response to the recent abortion clinic slayings in the U.S.. Gunman John Salvi entered the clinics and opened fire, taking the life of receptionists Shannon Lowney of the Planned Parenthood Clinic and Leanne Nichols of the Preterm Clinic.

The Montreal meeting was held by the International Socialist newsweekly called The M*ilitant*. Grant Hargrave, a political activist and former unionist, spoke on behalf of the newsweekly.

"This is a fight against terrorists who aim to push back women's rights to control their bodies. These so-called pro-life murderers do not act alone as the media and the government claim," Hargrave said. "Their actions are openly supported by the terrorist wing of the anti-abortion movement, such as those who demonstrated outside the prison where Salvi was initially held. They had signs that said God bless John Salvi. They called him a prisoner of war and called for his release."

According to Hargrave, both the American and Canadian governments are responsible for these attacks by failing to take a stand.

"(Terrorist anti-abortionists) are also encouraged by the government who, on one hand, gives the right to abortion, and on the other hand, refuses to take the steps necessary to protect the abortion clinics."

Some pro-life groups have openly promoted a wider agenda which include other right-wing politics. Human Life International (HLI) is a pro-life group accused of anti-Semitism, racism, and homophobia. Founder and chair of the HLI, Paul Marx, has publicly promoted anti-Semitic thought.

The group will be coming to Montreal from April 19 to the 23rd, to hold a meeting in Old Montreal's Notre-Dame Basilica. In reaction to this, a committee has been formed to study and counter-attack the HLI.

Sue Ragazza, who is organizing the committee, says a lot of these pro-life groups have a wide political slate. "For example, Operation Rescue, a pro-life group, is anti-gay. Many of (these anti-abortion groups) are from the far right... By and large the powers behind these groups are white men," she said in a later phone interview.

As far as organizing the committee against HLI, Ragazza says that they're at the planning stages so far. She is in the process of contacting different pro-choice groups and sharing information on the HLI. She would also like to present a united front with the pro-choice groups in Montreal.

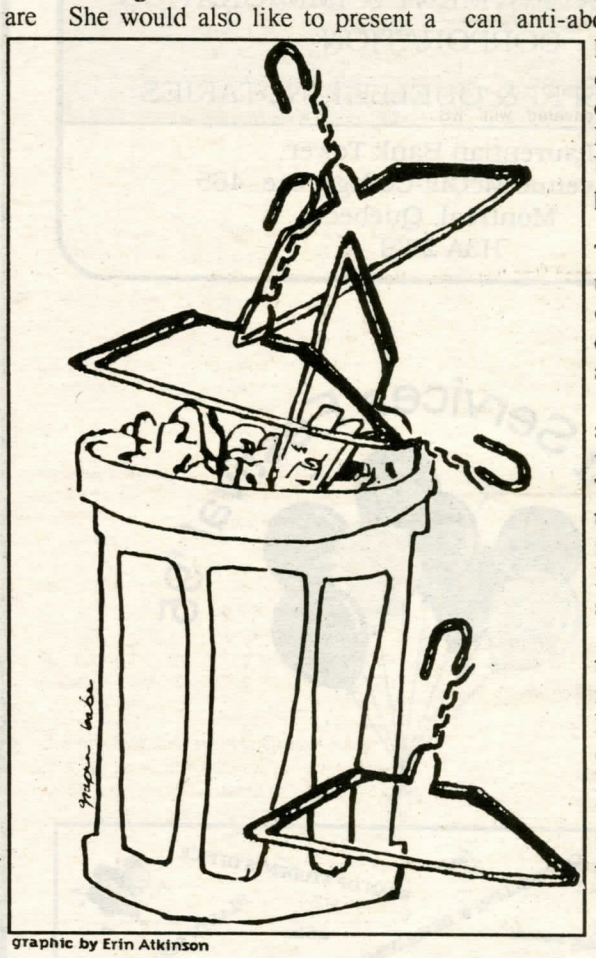
"At this point I'm trying to gather information. I'm trying to find out what they're all about. The more information we have on them, the better."

She is also concerned with the fact that Randall Terry, an American anti-abortionist activist and head of Operation Rescue, will be speaking on their behalf. Randall has served time in the United States for his protest tactics.

"When Randall Terry is around, there's usually an attack on the clinics where they hand out leaflets and block access.

"This all revolves around what people do with their bodies. They're taking something that is private and making it public," Ragazza added. "It's a strange world."

For more information on travel arrangements for the protest in Boston on January 22, call the Pathfinder Bookstore at 284-7369. Sue Ragazza may be contacted through Concordia's Women's Center at 848-7431.



graphic by Erin Atkinson

Concordia budget axed $800,000

by Danny Chan

Cuts in provincial funding to Concordia is forcing faculties and staff to tighten their belts.

A supplemental operating budget for 1994-1995 was approved last Friday by Concordia's senate to account for the $800,000 in lost revenue.

The changes in provincial funding came into effect too late for senate to apply them to this year's budget, which was approved last June.

Although Interim Rector Charles Bertrand told senate that students will not suffer any loss in services, non-academic staff will bear the brunt of a portion of the cuts.

"By implementing a hiring freeze in the staff area for the rest of the year, plus the fact that the rector's office is saving a great deal of money—if we put these together, we can absorb five months left (in the academic year) without interfering with any services to students," Interim Rector Dr. Charles Bertrand told the Senate.

Concordia registrar Bruce Smart said a staff hiring freeze was unwise.

"They (non-academic staff) have by far the greatest burden," said Smart.

Faculty used its majority on Senate to reject a faculty wage and hiring freeze, while the Concordia University Support Staff Union had to settle for reduced salaries when it negotiated its first ever contract last fall.

Dr. David Checke, chair of the Physics department, said laboratory technicians are crucial for science labs to run smoothly. He said if a permanent laboratory technician retires with a hiring freeze in effect, labs would be run inefficiently.

From the $800,000 deficit, $300,000 worth of development funds are to be allocated to reduce the deficit to $500,000.

The faculties will absorb $236,000 (each faculty's share will be determined by the deans and the vice-rector (academic)), the services sector will absorb $206,320, and the institutional relations and finance sector will absorb $45,430.

The upcoming 1995-96 year doesn't look any more promising. A decline in enrollment at Concordia will cost the university $700,000, and grant revenues are forecasted to tumble by $5 million for the next year.

Alternative trading organizations reduce exploitation

TORONTO (CUP)—Clothing produced by artisans in developing nations is, in many cases, worn for fashion rather than for expressing global awareness.

The cultural significance of these clothes is ignored—yet tainted—by the economic decision makers who exploit workers in the name of profit.

Textile makers once designed clothing to express their cultural identities, which were rooted to their lifestyles. Today they are forced to sell both their clothes and identities just to survive.

For the rural poor in any developing country, the freedom to sell their work to different buyers is severely limited.

Tory Mercer of Pueblo to People, a Texas-based Alternative Trading Organization (ATO), says that those who sell their work independently are constantly striving to make enough money to pay for supplies like dye and to feed their family.

He also says that tourists and large-scale buyers stroll around the markets in search for the best price—but they purposely wait until the very end of the day, when the artisans are so desperate to earn money that they sell their goods at terribly inequitable prices.

Sweatshop working conditions are just as bad. In Latin America, most of the clothing produced is designated for the United States for brand names such as Levi's, Liz Claiborne, Sears and Ocean Pacific. These companies escape the factory legislations in their own countries by operating in the Third World, where labour is cheap.

According to Barbara Strong, a Canadian human-rights advocate,

continued on page 6

IMMIGRATION TO CANADA

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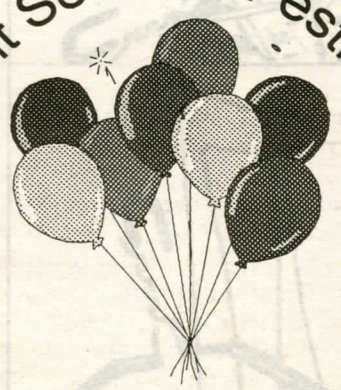

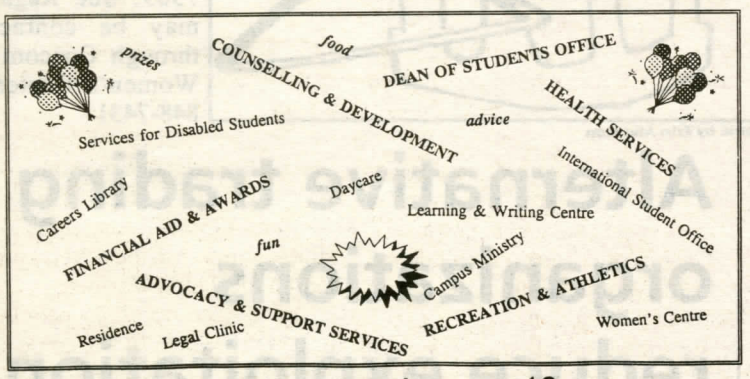

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For information, contact:
Victor Piché, director of the Department
Telephone: (514) 343-7225 / Fax: (514) 343-2309

(0503)

QPIRG - It's *You and Me*

If you are an arts and science or fine arts student you are automatically a member. So, who are We and what are We doing?

We have lobbied Marriotts (food services on campus) to provide a choice of socially responsible Bridgehead coffee.
We are working on the Whitewash Campaign to stop toxic chlorine bleaching of paper, diapers and sanitary products.
We are fighting Hydro Quebec's development of mega projects in James Bay.
We have a Resource centre that offers alternative books and magazines such as the Multinational Monitor, Boycott Quaterly, Utne Reader, etc.
We have formed a Student Food Co-op which will expand into a store front / café operation in the Fall of 1995.
We are working on a Citizen's Action Guide to environmental waste management on the Island of Montreal.
We publish an interPirg Magazine that deals with local, national and international issues such as transport, energy and democracy.
We are working together with the Recycling Committee on Campus.
We have an elected student Board of Directors responsible for the general planning, budgeting and liasoning with the working groups and outside community organizations.

Find out how You can become actively involved
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Critics question policies of the IMF and World Bank

by Tim Pryor

Nineteen-ninety-four marked the 50th anniversary of the International Monetary Fund (IMF) and the World Bank. While critics have accused these two institutions of causing more harm than good, some economists put the blame on the recipient governments which have misspent money lent to them.

In 1944, immediately after the second World War, world leaders and economists gathered in Bretton Woods, New Hampshire, in an effort to create universal economic institutions.

The IMF was brought into existence to help avert another Great Depression and to restore a bankrupt and war-torn Europe. Located in Washington D.C, it established the U.S. dollar as the international currency and devoted itself to stabilizing exchange rates. As voting in the IMF depends upon the amount of money each country has contributed to the Fund, donor nations which hold a large portion of its shares control its lending policies.

IMF as promoter of Third World subservience

Derek Maccuish, who works at the Social Justice Committee in Montreal, criticizes the IMF severely.

He said it fails to effectively regulate currencies, allowing speculators to make a fortune buying and selling them, at the expense of the Third World.

"Speculators can drive a country into bankruptcy, and they'd be happy to do it, if they can make money. In some countries, currency can be cut in half," he said, pointing to the recent drop in the value of the Mexican peso as an example.

Maccuish added that the poor in these countries must then pay for the resulting increase in prices.

In addition, he said IMF policy is too restrictive and hinders developing countries' ability to function economically. He stressed that countries must satisfy the terms of the IMF, which has been accused of forcing poorer nations to cut their social spending and devalue their currencies in the name of economic efficiency.

"For many developing countries, their entire economic structure depends on the IMF. If you don't satisfy them, you don't satisfy anybody," he said.

According to Maccuish, countries cannot obtain credit from International Financial Institutions (IFIs) as a result.

"If you don't get credit, you have difficulty stabilizing currency and renegotiating debt," he said.

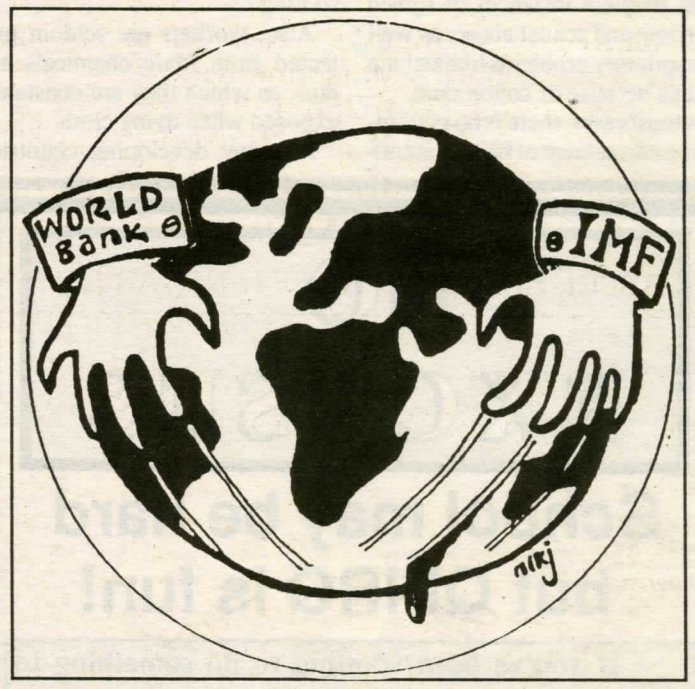
World Bank ignores environment

The World Bank, created at the same time as the IMF, is used to fund development projects in the Third World. Critics charge that it has funded projects which have displaced millions of people and caused irreversible harm to the environment.

"The environmental question is a difficult one," said Concordia professor of Economics, Eckhard Siggel. "It is costly. We are ready to pay for it (a clean environment) here, where we have relatively high income levels. However poor countries don't have resources to do it." "The World Bank has recognized this. In the past, they have supported projects that have been environmentally unsound. But they are moving away from this," he added.

Siggel also blames recipient governments for their own economic woes. He said that as long as their fundamental economic policies are wrong, no amount of money will pull developing countries out of poverty.

He said that the IMF and World Bank follow accepted economic practices, and, although their policies may cause some short-term suffering, in the long run, if properly implemented, they should be beneficial for the country.



Recipient governments corrupt

Another Concordia economics professor, Morton Stelcner, emphasized that there has been massive amounts of corruption in many countries that have received aid. He blames this corruption for their monetary problems, not the IMF and the World Bank. For example, Stelcner said that money meant for development has been diverted to the military, or even into the pockets of the elite.

But Maccuish counters that the IMF and World Bank have helped repressive governments stay in power.

"The World Bank is forbidden to consider political structure (when lending money)," he said.

He grants that this policy may make sense in theory in order to keep the United States from judging countries which don't adhere to their ideal of democracy. But he adds that it has not prevented the U.S, in practice, from withholding funds from governments it does not agree with. Furthermore, this policy is used to counter criticism of the World Bank's funding of countries like China and Indonesia which have notoriously bad human rights records.

"This provides the support for repressive governments. You can't remove the provision of money from ethical considerations," he said.

Siggel argues that it is not as simple as a black and white decision. According to him, it is difficult to strike a balance between forcing repressive governments out and perpetuating the impoverishment their people.

"I agree that by supporting these repressive governments, they prolong the misery of the people—even economically," he said, but added that withholding funds as a means of pressuring dictators out of office might take too long to be constructive.

Stelcner believes that there is no simple solution to the poverty problem in the Third World.

"How does one help people in poverty? Cynically, we could say, 'Throw money at them', but we don't know where the money will end up," he said.

Maccuish argues that a good start might be for the IMF and the World Bank to be held accountable to those people they affect with their policies.

"There has to be some sort of accountability to the people of the world. They're dealing with the financial community and heads of government. The peasant farmer [has] no input and [does] not benefit (from these loans)," he said.

Croatian war survivor shares experience

by Penny Lee Colbourne

It has been called the worst bloodletting since the second World War.

Two years ago, Croatia declared independence from the Yugoslav federation. In rebellion, armed Serb militants moved in on the Croatia territory and a brutal war ensued. More than 200 000 people are dead or missing in this war over territory and the numbers are quickly growing.

Kristina Jeric, originally from Metkovic, Croatia, came to Montreal three weeks ago to visit her brother and his family. On Saturday, she will return to her war torn country after a taste of what life is meant to be like—without the killing and the fighting.

"I had forgotten that this is life, not the destruction that I see every day but the day-to-day doings of the real world. You do not know how lucky you are," she said yesterday at a public meeting at Place de la Cathedrale in Montreal.

Metkovic was once a beautiful town with a thriving tourism industry, much like the rest of coastal Croatia. Today, the headquarters of the United Nations High Comissariat for Refugees (UNHCR) is based there and 600 to 800 tons of supplies are shipped daily to Bosnia from its warehouses. Tourism is a memory and jobs are a rarity.

photo by Justin Rochefort

Kristina Jeric witnessed the beginning of the war in Croatia, experienced shelling of her town, and watched the flow of displaced persons and refugees. She has been working as an interpreter for the UNHCR since 1992 after losing her job in the tourism industry to the war.

"In the beginning we would experience air raids every time the planes flew over us from Bosnia. We would have to stay in our bomb shelters for five, sometimes six hours. At first, yes, maybe it was fun. When we experienced our first bombardment, it stopped being fun. Every day someone else is gone, a neighbour, the man who fixes my car, people that had become part of my life."

In 1974, a constitution was passed by parliament under President Tito, giving the Republics the right to separate from the Federation. The Croats decided to separate and a bloody territorial war with the Serbs ensued.

"You who live here in the free world, in this democracy, maybe you should raise your voice more and help stop all these atrocities and all these sufferings," said Jeric, her voice breaking with emotion. "Our suffering is enormous and we are people as everyone else."

The meeting was organized by Project Zora and the McGill Refugee Research Project. Both are active in helping refugees in war stricken countries.

To obtain more information or offer assistance call Project Zora at 485-2819 or The Refugee Research Project at 398-8408.

Trading

continued from page 3

women are paid between $1 and $2 American for a 16-hour work day, six days a week.

The Multinational Monitor reports frequent instances of forced overtime and sexual abuse, as well as respiratory problems like asthma attacks because of cotton dust.

In most cases, there is no government enforcement of factory standards. Many Zapotec weavers in Mexico complain of exhaustion, back pains and other physical ailments.

"When you get pregnant, you feel the strain of weaving," says Josefina Vasquez, a Mexican weaver. "With the first child, a lot of weavers feel the pain because the loom mistreats your belly. It is hard to stand up for so long."

Also, workers are seldom protected from toxic chemicals and dust, to which they are constantly exposed when dying cloth.

In many developing countries, more than half of all pesticides such as paraquat are applied to cotton. One nurse at a clinic in Guatemala's cotton-growing region says, "We treat 30 or 40 people a day for pesticide poisoning." Many of these chemicals end up in water systems, making the water toxic.

At the same time, developments are occurring with the growth of ATOs like Bridgehead, which has set up a training centre promoting economic empowerment for women in Ahmedabad, India.

Each full-time worker is paid 900-1,000 rupees a month, compared to the 300 rupees they would earn working in a local mill. It still means only about $50 a month.

Another ATO, the Tara Project, run in the slums of New Delhi, India, pays its workers 30 to 100 per cent more than its commercial counterparts.

Thus, despite critics who say that ATOs do the same thing to a lesser degree, ATOs seem to offer safer and more equitable solutions to the problem of exploitation.

In their own shops, ATOs charge higher prices for clothing from the Third World, but the earnings do reach the people who actually made the clothes—allowing them to support themselves and to have some control over their destinies.

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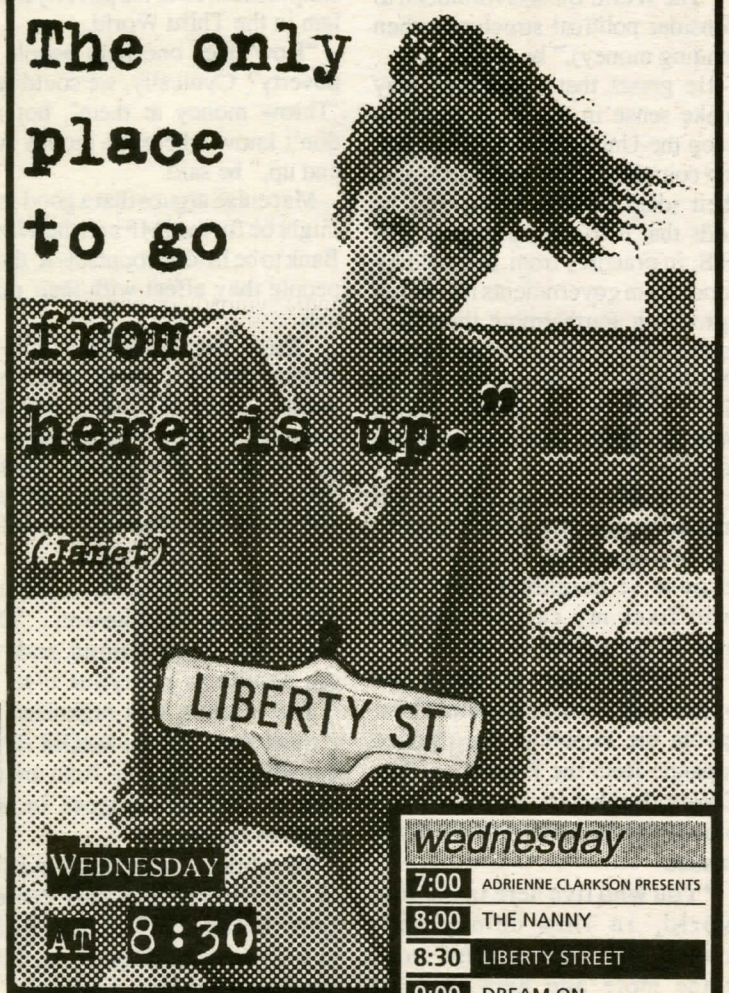
(Janet)



wednesday
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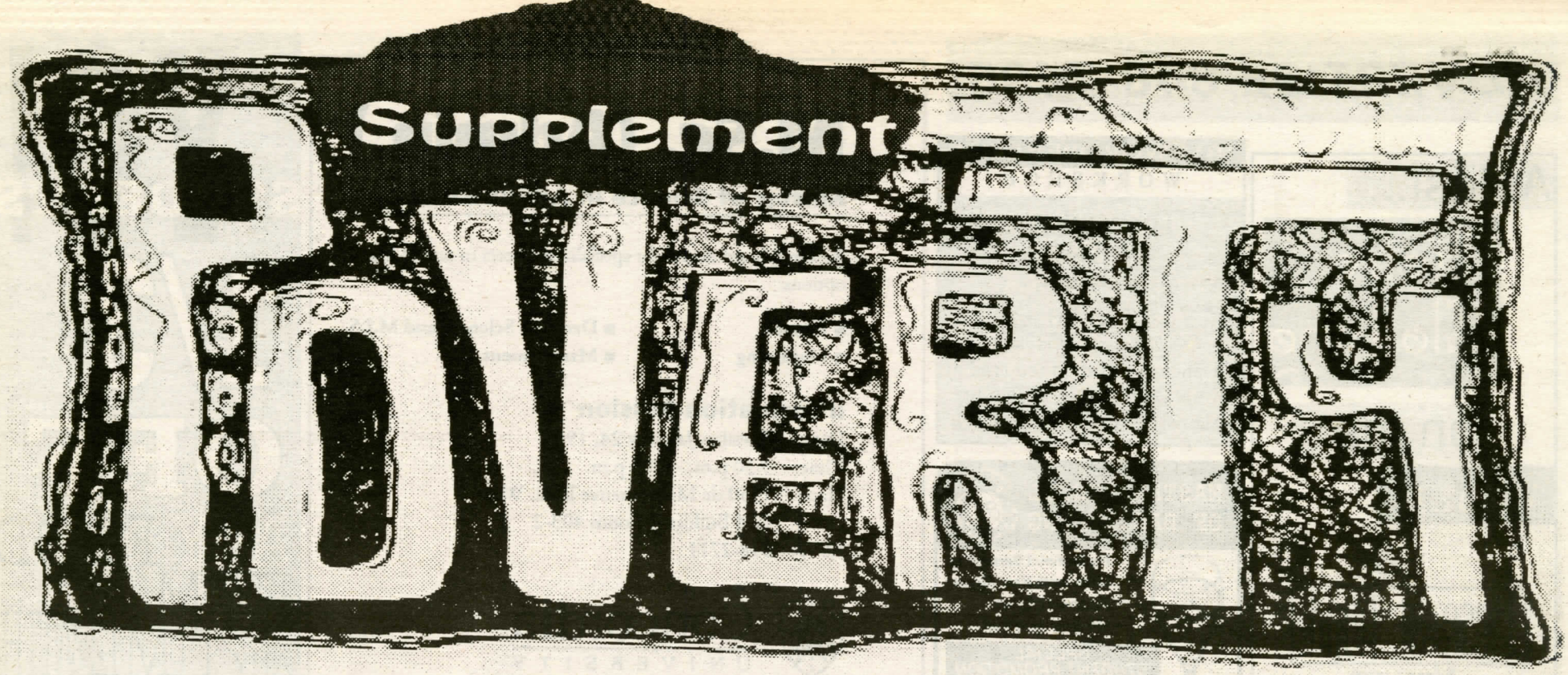
8:00 THE NANNY
8:30 LIBERTY STREET
9:00 DREAM ON
9:30 EMPTY NEST

CBC



Poverty reigns in Montréal

by Adam J. Emery

While residents proudly describe Montreal as a cosmopolitan city rich in history and culture, the city has also earned the dubious distinction of being the poverty capital of Canada.

Neighborhoods that once made up the industrial heartland of Canada are now listed by Statistics Canada as among the poorest in the nation. Areas like Point St. Charles, St. Henri and Little Burgundy have gradually deteriorated into industrial ghost towns with boarded up businesses and abandoned buildings.

As of November 1, 1994, nearly half of the 67,000 people who live in these economically depressed areas were on unemployment insurance or welfare. In Point St. Charles, one out of every three families have annual revenues of $20,000 a year or less.

While this area is the worst-case scenario, the rest of the city is not faring much better. According to a Statistics Canada study, poverty in Montreal is defined as a family of two living on less than $20,762 a year. Following this definition, one third of Montrealers are living below the poverty line and one quarter of households earn less than $10,000 a year. In the poorest neighborhoods, infant mortality rates are among the highest in the world and there are approximately 15,000 homeless people in the city. What makes these statistics all the more baffling is that economists have been proclaiming for months now that the recession is over.

Food banks suffering

Manuel Paris, an employee of Sun Youth, a food distribution organization, says that there is a serious dichotomy between economists who say that the economic recession is over in Montreal and the reality that there are more needy people in this city than ever.

"Sun Youth can't afford to keep extending its services," he said. "We're a little over-extended on our Visa and the collector says it's time to pay up."

Sun Youth has been hit hard in recent months by the withdrawal of several of the organization's biggest donors: Kraft General Foods Inc., Imasco Ltd., and Nabisco Brands Ltd., which supplied both financial and food donations. Late in October, Sun Youth's food bank actually ran out of food.

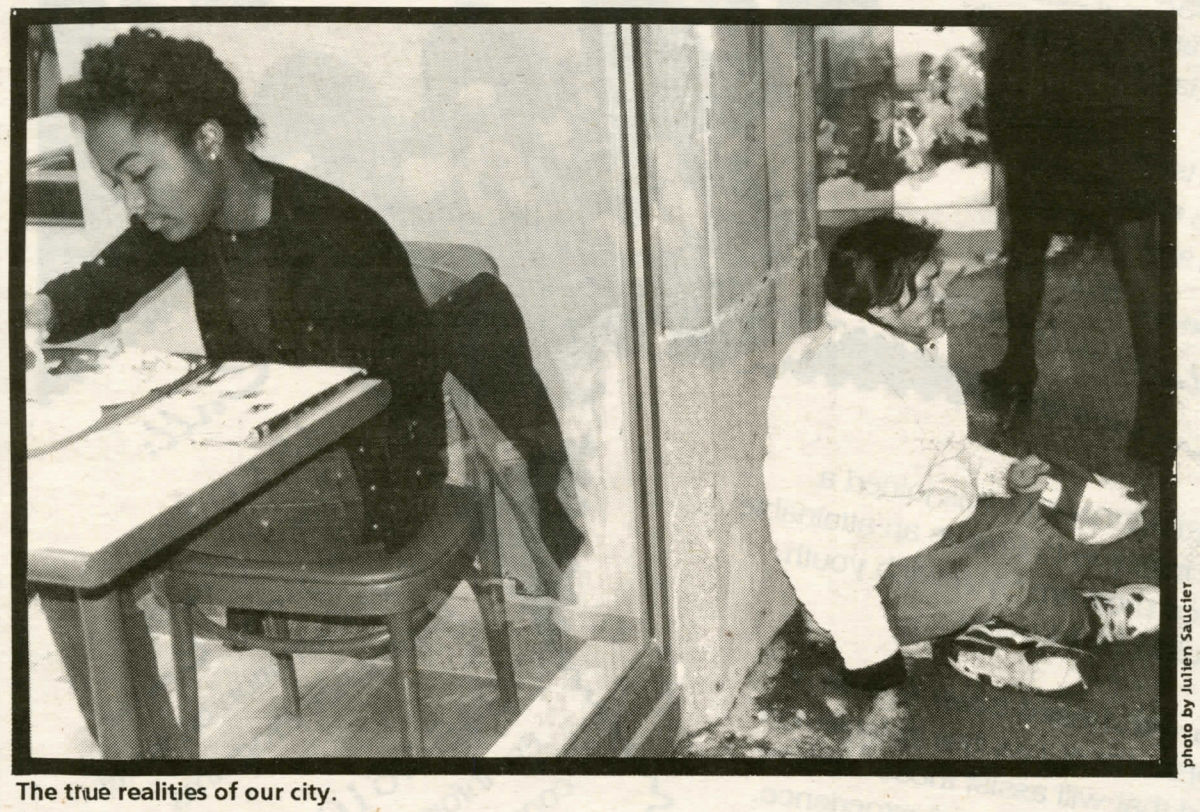


photo by Julien Saucier

The true realities of our city.

Paris says that recent donations were more than sufficient to fill their Christmas baskets, but he also stressed that these donations have to continue beyond the holiday season.

"The problem comes before and after the holidays," he said. "The excess food from the Christmas drive won't last for long." Paris estimates that Sun Youth gave in excess of $2 million in food to poverty-stricken Montrealers last year.

Christine Georgio, of the Mile End Welfare Rights Group and Community Mission, agrees that many Montrealers are finding it increasingly difficult to feed and clothe their families.

"We definitely have more people coming in than ever before," she said. "There are no jobs available right now. People are getting a little desperate because of all the uncertainty about the future."

Part of the mission's role is to collect and distribute food and clothing to the needy. But, Georgio lists collecting enough food to fill the food baskets as one of the organizations biggest problems. "We usually get cookies, chips and crackers—not healthy food," she said. "The quality of the food being donated is not as high as it used to be."

Georgio feels that the city needs to do more for Montreal's needy families. "I am not aware of any new plans by Bourque's administration to face the poverty problem," she said.

Lack of blue collar jobs

Philip Amsel, a long-term member of the NDG Anti-Poverty Group, says that the poverty situation in Montreal is different from in years past because it is the blue collar jobs that are being lost. "It's the lower and middle classes that are suffering right now," he said. "There are people in poverty right now that never would have had these financial problems 20 years ago. Poverty is growing in Montreal because there aren't enough jobs being created."

Amsel feels that the government should force multi-nationals to start local training and apprenticeship programs that would result in the hiring of Montreal residents as opposed to already skilled workers from out of town.

Economists tend to agree that it is the unskilled laborer that is losing out in the present economic situation. Benoit Durocher, a senior economist at the Royal Bank, says that most of the jobs being created today are for skilled workers in fields like pharmaceuticals, telecommunications, information technology and biotechnology.

"We're moving away from the traditional way of doing things," he told *The Gazette* last November. "And today's economy is much less reliant than it used to be on unskilled labor."

Hitting rock bottom

But some of the city's poor are in immediate need of even more basic necessities than a job.

Neil Murphy, a 22-year-old journalism student at Concordia, is a volunteer at *Le Bon Dieu dans la Rue*, an organization dedicated to helping the poverty-stricken youth in Montreal. Every night the *Dans la Rue* van makes five stops along St .Catherine Street to give youths a place to get some food, clothes and a sympathetic ear.

"One of the most important functions is just to let the kids know someone is out there," said Murphy. "They have lots of problems - many are drug users or they come from abusive homes."

Murphy estimates that the van picks up between 100 and 120 youth over the course of a night. This number can go much higher if it is cold.

"It's a mixture of homeless kids and kids who come from homes where their parents can't take care of them," he said.

"We hope that the kids might open up to a volunteer, but it's not required," said Murphy. "The primary function is to maybe give them the essentials like food and clothing before we get to the root of the problem."

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Homeless raise their voices:

L'Itineraire is Montréal's latest success story

by Cynthia Shannon

"Spare some change, please?"

That refrain, or some variation, echoes throughout the city, accompanied by an outstretched hand or bill cap. It's an all-too-familiar sight on street corners and in metros. Often we avert our eyes as we rush past, if we notice them at all. Sometimes we part with a few coins.

"Buy a newspaper? One dollar."

For the last six months, *L'Itineraire* has been rewriting the refrain. *L'Itineraire* is a 24-page, French newspaper sold by transients in central Montreal. The paper is produced by and for the homeless. For every copy sold, the vendor pockets half—making 50 cents profit.

The people behind the newsprint are Montreal's poor: the transients, alcoholics, addicts, homeless and unemployed. The Quebec government estimates that there are 15,000 transients, or itinerants, in Montreal.

However, *L'Itineraire* does more than just put money in the pocket of Montreal's poor. Its target audience, after all, is not the transients themselves, but the general public. The objective is to open their eyes to what life is like for those on the bottom rung of the economic ladder.

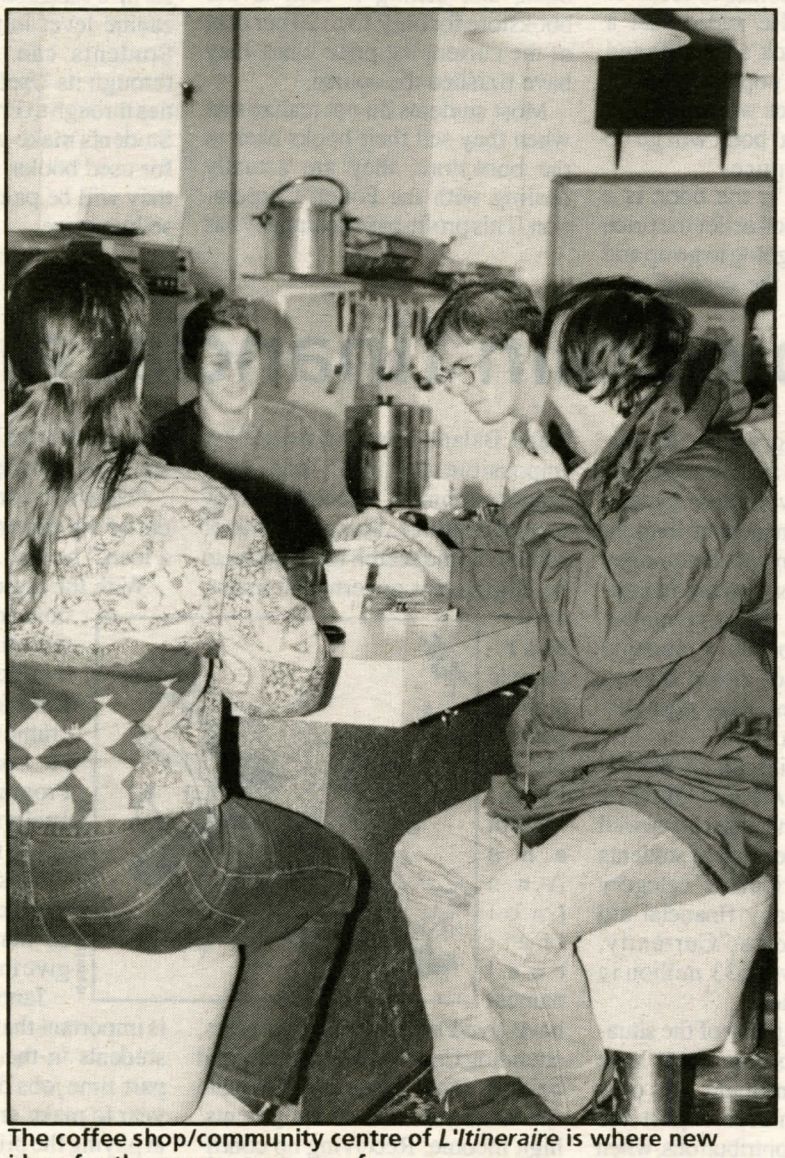
"This newspaper is meant to be the voice of the poor. The voice of those people who do not have access to the national media," said Serge Lareault, the paper's editor-in-chief.

There will always be articles about transients and issues affecting them. However, even topics of general interest will be covered from the point-of-view of the poverty-stricken.

> ***"This newspaper is meant to be the voice of the poor. The voice of those people who do not have access to the national media"***

The first issue of *L'Itineraire* hit the streets in May 1994. It grew out of a small newsletter published and distributed by Groupe communautaire L'Itineraire to advertise their café.

Groupe L'Itineraire is a community-based organization set up to help the homeless, transients and addicts in Montreal. Founded in 1989, the group was the brainchild of social work student François Thivièrge. He started the group with workers from Centre Préfontaine (a detox centre), as well as with the help of transients, who make up a majority of the organization's board of directors.



The coffee shop/community centre of *L'Itineraire* is where new ideas for the newspaper come from.

Its philosophy is one of empowerment: to give responsibility to those who have none and, in so doing, to help them to help themselves. The group's objective is to transcend the solitary existence of the poor, to help them reintegrate into society and become functioning, employable persons. They realize their goals through projects and enterprises which put transients to work.

The café, located a few doors down from the newspaper office on Ontario street, was the Groupe communautaire's L'Itineraire's first project. It gives street people a place to interact with others in similar circumstances over a cup of coffee.

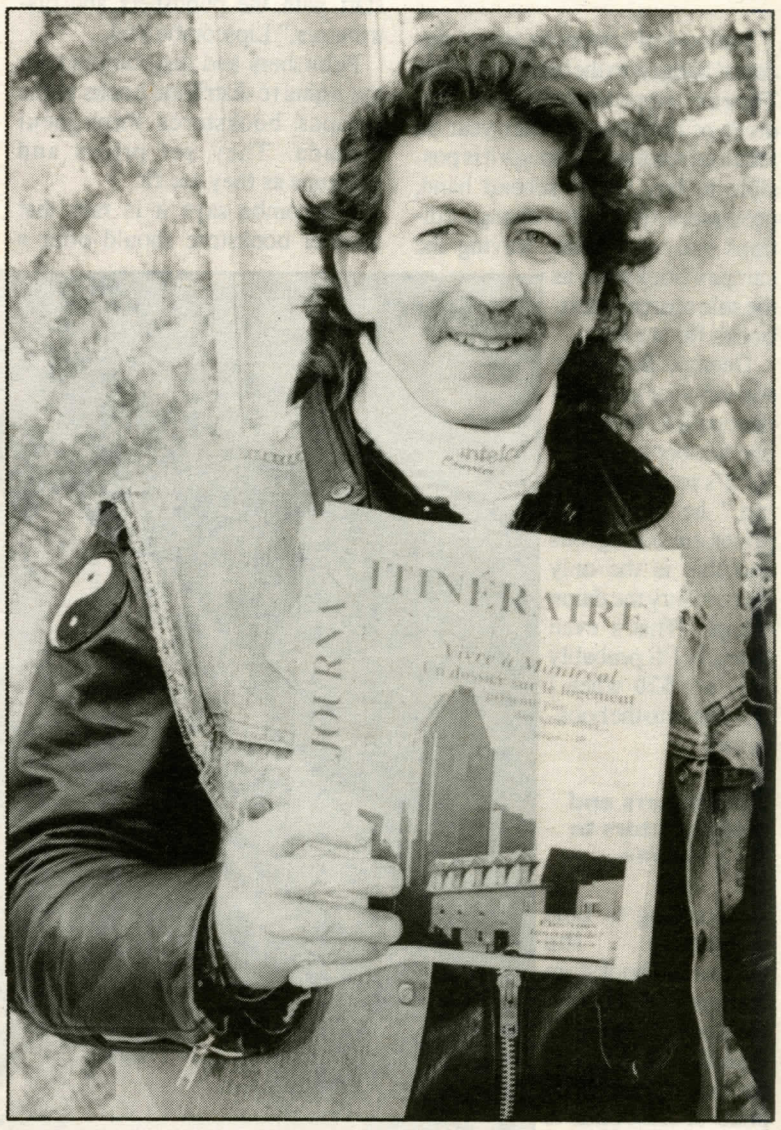
The café newsletter caught the attention of the Body Shop company, who sent publisher John Bird over from England in 1992 to talk to the group about starting a street paper. Bird started one of the very first street papers, the *Big Issue* in London, England, with the Body Shop's financial backing.

The group modified Bird's concept in keeping with their philosophy of empowerment. Unlike most street journals, which are produced by media professionals, transients and ex-transients are doing more than just selling the papers and pocketing their profit.

They are learning how to run a newspaper and are involved in all aspects of the journal, from the top down. They write articles, select texts, do page layout and even sell ad space.

Fifty per cent of *L'Itineraire*'s articles are written by transients, some of whom sell the paper. The remainder are written by freelancers and Lareault, the only paid professional at the paper.

Lareault, 28 years old, has a B.A. in Communications from UQAM and worked for a community paper after graduation. He gives workshops in journalism writing and teaches employees how to use the Macintosh computer and do layout using Pagemaker. On Friday, the staff heads off to UQAM for writing classes from a journalism professor 'on loan' from the university for several weeks.



***L'Itineraire* workers, like this one, produce and sell the paper.**

The paper's objective is to reintegrate transients and ex-transients into society by turning them into employable people. A number of the paper's employees are ex-transients working under the Quebec government's Extra program which increases their welfare payments while they train.

> ***"They knew this was a viable business from the second issue"***

Danielle Trussler, director at *L'Itineraire*, is a good example of the work Groupe *L'Itineraire* is doing through the newspaper. Her story is told in this month's issue—the fifth to date.

Trussler started using drugs in 1967. By 1991, she had lost everything, including her apartment, to that addiction. Now she has an apartment and, after years on welfare, earns a salary as *L'Itineraire*'s first paid employee.

As soon as the newspaper is profitable enough to pay others, and people prove themselves 'employable', they will be put on salary as well, Lareault said. The group would also like to start businesses in other fields.

"They knew this was a viable business from the second issue," Lareault said.

What started out as a bimonthly with an expected circulation of 5,000 copies is—as of the current issue—a monthly with a run of 32,000. The paper now makes a little more each month than they need to publish the next issue (about $6,000).

"We manage to sell 30,000 copies each month," said Lareault. "I think we have convinced our readers, but we haven't yet convinced the advertisers."

Readers can usually buy a copy of the paper on St-Denis or Mont-Royal and along Ste-Catherine from Papineau to Peel. *L'Itineraire* is looking for places where vendors can sell the paper inside, such as in shopping centres. They are also negotiating with the STCUM to allow vendors to sell the paper in metro stations.

Robbed by publishers:

students struggle to afford textbooks

by Deana Beltsis

The cost of textbooks strain students' budgets to the breaking point. They are expected to dish-out hundreds of dollars year after year on required reading. Although it is possible to buy books second hand, professors frequently change editions and book titles, leaving the campus bookstore as the sole source of textbooks for students.

Deepak Baines, a second-year math student paid $134.62 for one textbook.

"It's totally appalling," he said. "The prices are outrageous and this is the only place to buy the damn things. What's even worse is I'll probably only get $20 when I sell it back to the bookstore."

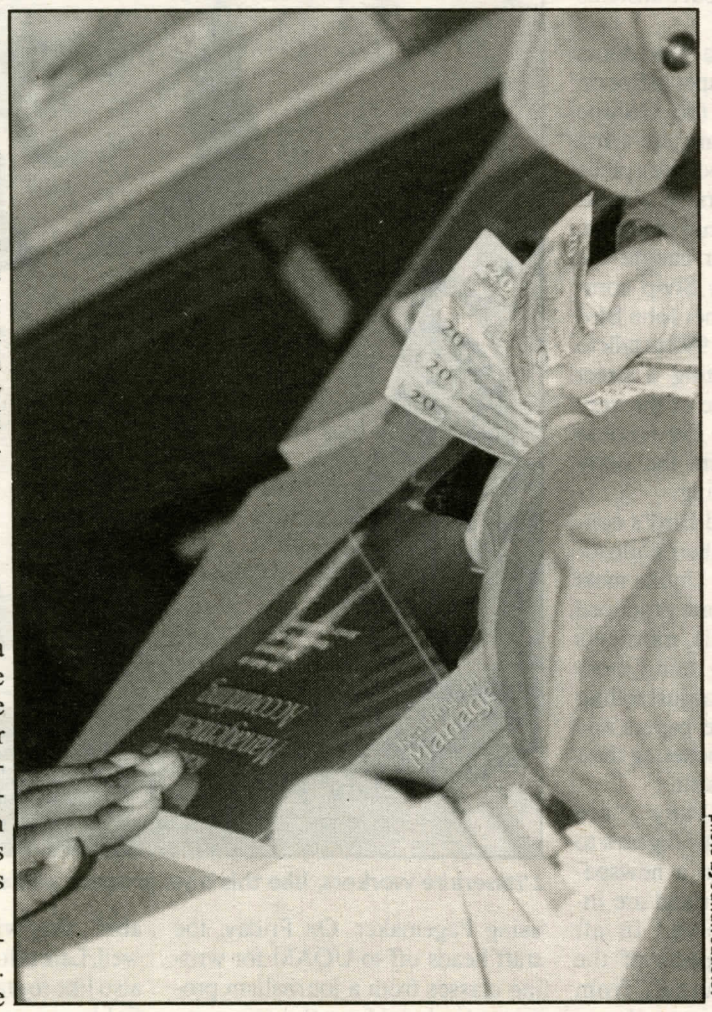


photo by Julian Saucier

Publishers and distributors to blame

According to Lina Lipscombe, the Concordia bookstore manager and former president of the Canadian Booksellers Association, the high price of textbooks is not the bookstore's fault.

"I'm totally sympathetic to students. Something has to be done about the price and it has to start with the publishers and distributors," Lipscombe said.

Publishers and distributors own the rights to distribute books to the campus bookstores throughout Canada. They set prices and markups as they see fit.

Lipscombe says it is rare that another bookstore should offer a better price, since the publishers determine pricing.

"Campus bookstores are like any other bookstores," Lipscombe said. "If a lower price is found at another bookstore by a student, I contact that bookstore right away. In cases like this it's usually something we've missed. It's important for students to bring it to our attention."

Profit-driven industry

There are numerous factors which inflate the price of textbooks. David Sleith, public relations officer at MacGraw-Hill publishing, explained that publishers and distributors as well as researchers of publications have to be paid, that transportation costs of shipping the books throughout the country have to be met, and that sales representatives have incomes to receive.

He added that a book's shelf life and its popularity influence whether or not that book will go up in price.

"If the book is a good seller the price is going to go up and in the case of specialized textbooks the competition is so small that publishers have no reason to drive the prices down," Sleith said.

The Canadian Booksellers Association (CBA) deals with the distribution of books to Canadian universities. Gail Clark, director of the CBA says they try to use as many government regulated programs as possible to lower book costs. One such program is the New Technological Grant offered by the Public Distributors Association. Applications from university campuses are evaluated by the group in order to receive funding for 50 per cent off of hardware and software books and materials.

Buy-back rip-off

Although efforts are being made to reduce costs , students are still frustrated with the high prices. "Students often feel that everyone is working against them," Lipscombe said. "Many times they find alternate ways of retrieving materials. The photocopy industry is booming."

In general, students would rather pay a lot less by investing in photocopies rather than buying the textbook, and selling it back to the bookstore for only 15 to 20 per cent of the current list price when they have finished the course.

Most students do not realize that when they sell their books back to the bookstore, they are actually dealing with the Follett Corporation. This profit-based company has virtually controlled the used-textbook market for 121 years.

"We're the best-kept secret in the business," said Dick Litzsinger, Follett's president and chief executive officer. "Nobody knows who we are.

"We have one goal. We want to be the best and the biggest," Litzsinger added.

Although Follett doesn't disclose what it makes on used books, a competitor's price list showed that a typical used book is sold for 10 times what the company pays the student.

The publishers, distributors and buy back companies control the book market with very little government intervention. Lipscombe has been to numerous conferences expressing her concerns about this issue.

"Students understand the value of textbooks and they must lobby their concerns." she said, "These businesses need to become more sensitive. The whole price and policy must be re-evaluated if students are to survive financially."

Concordia's student association company has taken its own initiative in battling book costs. CUSAcorp Management Ltd. has set up a used bookstore on the Mezzanine level in the Hall building. Students can sell their books through its Used Bookstore facilities through to Friday, January 27th. Students make up their own prices for used books, if the book is sold they will be paid 75 percent of the selling price.

Students tie the knot to obtain financial aid

by Heather Ednie

"Jane," a student living below the poverty line, almost came to the end of her rope two years ago. She was attending McGill University as a full-time student and working overtime at her job. She ended up hospitalized, with doctors warning her that her schedule was "killing her."

When a good friend with similar financial problems approached her a few months later, suggesting they marry, she accepted.

"I was sick from the stress of full-time school and full-time work, getting only three to four hours a day of sleep. This seemed the perfect solution."

Marriage has become an increasingly popular 'last resort' for students struggling to make it through school with insufficient funds. Tying the knot makes it possible for many to be eligible for student loans and bursaries.

Students frequently encounter difficulties when applying for government loans and bursaries because of the restrictive guidelines which determine whether a student is an "independent." Some feel compelled to go to such extents as marriage to be eligible for the financial aid they need to continue their education.

"Basically, getting married is a way to have your independence recognized, strange as that may sound." said Jane.

The Quebec Government Student Loans and Bursaries Program defines three categories of students: those without a contribution from their parents or sponsor, those with a contribution from their spouse, and those with a contribution from their parents or sponsor. Unless a student falls under one of the situations defining a "without contribution" student, the government assumes parents will contribute money towards their child's education.

There are nine qualifications defining a "without contribution" student. Students must be either married, parents, holding an undergraduate degree, 20 weeks pregnant, or have supported themselves while not living with their parents or sponsor for two years, excluding any period during which they attended school on a full-time basis.

Because the government does not enforce the parental contribution, many students do not receive money from their parents, and are ineligible for aid from the government. This leaves people in a situation where they cannot afford the expenses of pursuing their post-secondary education.

Roger Coté, director of the Financial Aid and Awards Office at Concordia, said that a study showed that in 1989, 70 per cent of students in the "with contribution" category did not receive any financial aid from their parents. Currently, Concordia receives $33 million in loans and bursaries.

"In the vast majority of the situations, the parents just don't have the money to contribute. Not only does the government expect the parents to make contributions, when the parents don't, it is the students who are penalized."

Unwilling to give up or postpone their education, many students take on full-time employment while continuing their studies with full course loads. Balancing such a schedule is impossible for most, and their grades plummet. Eventually, they cannot continue. Some drop out of school. Some search for a means to be eligible for government assistance. Marriage is one possible solution.

graphic by Erin Atkinson

John and Ann (not their real names) have lived together for two years, attending Concordia University and holding jobs. John was ineligible for loans because of his parents' high income. Receiving no contribution from home, he supported himself. On December 30, they were married. Taking only a three day vacation, they obtained a marriage license in Boston, then went on to be "married by Abe Lincoln in a pub on Martha's Vineyards." To John, his marriage was a necessity.

"Now I'm considered independent of my parents. I can finally get a loan," he said.

With the increasing costs of tuition and books, coupled with the fees of rent and living expenses, many students feel the Quebec government needs to improve its Loans and Bursaries Program to help its youth attain the education they strive for.

"It's stupid that I have to go out and get married so that government will give me a loan," Jane said.

Jane and John believe it is important that people realize that students in their situation take on part-time jobs during the academic year to make ends meet. They aim at paying the bills, not buying luxuries.

"It's not fair to clump everybody who marries for money into the greed category," Jane said. According to her, it's a matter of survival.

Solidarity in the face of economic poverty

by Tracy Bohan

Although Montreal has an almost mythical reputation as a cheap housing market, the reality is that many students and low-income families are finding it increasingly difficult to secure affordable housing downtown. For Concordia students who want to live downtown, wading into the shark-infested waters of a competitive housing market can be a daunting prospect.

photo by Julien Saucier

More and more landlords are converting low-rent apartments into condominiums to attract middle-income families and professionals, leaving cash-strapped students out in the cold.

An important alternative to the expense and anxiety of student housing became available last year when the Pink Triangle Student Housing Co-op opened its doors. Pink Triangle is a non-profit organization committed to providing student-controlled, low-cost housing for Montreal students.

"The point of Pink Triangle is not to make money, the point is to house students," said Sonja Kleiman, a political science student at McGill and a member of the Pink Triangle co-operative.

Pink Triangle is the only student housing co-op in Quebec, and one of 165 across the continent. A co-op, as defined by the North American Student Co-operative Organization, is " a business controlled by its members. Members are user-owners — they patronize the business but also own its earnings and assets. They control the co-op's day-to-day operations, its finances, and its mission."

In other words, the students who live in Pink Triangle are not mere "tenants." When they move in, they assume partial responsibility for the co-op. As Kleiman puts it: "We own it. We *are* the landlord."

Located on St. Laurent near Jarry Park, Pink Triangle currently houses 25 students in a three-story renovated convent. The students, from Concordia, Université de Montréal, and McGill, elect a 7-member Board of Directors from their midst, and equally share the responsibility for decision-making, building maintenance and chores.

Members can also choose to participate in a meal sharing plan

in which each individual assumes responsibility for one meal on a rotating schedule.

Chantal Leblanc, a French Literature student at Université de Montréal and president of the Board of Directors at Pink Triangle, points out that cooking communally is far more economical than cooking for just one person.

"Right now we have ten people participating in the dinner. I can make a meal for everyone one night for about $20. After that, my dinners are covered for nine days. That's a huge savings."

As its name suggests, Pink Triangle is gay-positive, dedicated to creating a community that is open to students of all sexual orientations and ethnic backgrounds.

"We're not just talking about 'tolerance'," says Kleiman. "We are actively encouraging diversity."

The Pink Triangle Co-operative began in 1990 when a group of QPIRG activists took on the project of creating decent and affordable student housing. Because development is a key part of co-operative philosophy, they were able to secure substantial loans from two student housing co-operatives in Ontario, Science '44 in Kingston and Campus Co-operative Residences Inc. (CCRI) in Toronto.

Pink Triangle finally opening its doors in the fall of 1994.

Like Pink Triangle, which was born in the midst of a crushing recession, CCRI began with a handful of student activists in the depression era of the 1930's. Today CCRI houses over 300 students in downtown Toronto and actively supports other co-operative initiatives. This is the kind of future the members of Pink Triangle would like to see for their co-op.

"Pink Triangle is a great example of students doing something for themselves, not just borrowing money from the government. We are not just beneficiaries here," said LeBlanc.

"We are actively trying to build a co-operative movement here in Montreal. The more people we get involved in Pink Triangle, the more resources we will have to put back into the movement."

With monthly rates of $210 to $225 per member, Pink Triangle is certainly an affordable alternative. But the people that live there stress that cheap rent is only one of the benefits of joining a co-operative.

Joel Hampson, a Building Engineering student at Concordia, lived in the high-priced McGill ghetto before moving into Pink Triangle.

"Living in a co-op, you have a large umbrella of resources available to you. We pool our money and our energy together. We're able to buy really good equipment for the house, and things like communal bicycles. Also, there are enormous benefits to living in a diverse community of people. Its very useful and fulfilling to be able to connect with so many different types of people."

Like Hampson, Kevin Jones, another Concordia student, was frustrated with the non-cooperative options available to him in Montreal.

"I paid a fortune in Hydro bills every year and I was constantly having to argue with my landlord just to get simple things done," he said.

Jones finds life in a co-operative empowering compared with his previous experiences.

"There is a sense of solidarity here in the face of economic poverty. Everyone here is really trying to make (the co-op] work. We've able to pool our resources effectively. There's a lot of trading information, building life skills, even networking on a professional level. In that way, there's a real wealth here."

The Pink Triangle Student Housing Co-operative (7421 Blvd St Laurent) currently has rooms available. Call 273-2242 for more information.

The Rochdale Principles

The Rochdale principles were formulated in 1844 by a co-operative community in Rochdale, England. They form the philosophical background of the co-operative movement to this day. They include:

1. Open and voluntary membership.

2. Democratic control. Members are equal-owners who have a say on a one member, one vote basis.

3. Return of surplus to members.

4. Constant education. Co-operatives provide education in the principles and practices of collective action and co-operative business, so that members will be good decision makers and so the general public will better understand co-operatives.

5. Cooperation among cooperatives. Co-operatives work together at the local, regional, national, and international levels to further economic democracy.

Compiled by Martin Hayes

LISTINGS

Navigating through dire straits

Photos by George Paquin

Poverty and being a student seem to go hand in hand. Many students live well below the poverty line and have few friends to turn to when help is really needed. The following is a list of services provided for people in need. This list also includes some information on help you might be able to provide to fellow Montrealers either through donation of time or material.

Day centres

Accueil Bonneau
427 de la Commune Street East, 845-3906 and 845-6009
Services: They provide food and clothing. A social worker is on staff.
Clientele: Men of all ages
Meals: Monday to Friday 10:00 to 11:30 and 2:00 to 3:30; Saturday and Sunday 10:00 to 11:00. The day center is open six days from 8:00 to 3:00.

Benedict Labre House
308 Young Street, 937-5973
Services: They provide clothing and serve meals. They also have a welfare rights group. They accept a range of donations from food to furniture. They need people to be a part of teams that cook and serve meals to clients.
Clientele: Men and women (18 years and over).
Meals: Saturday and Sunday 12:00 to 1:00; Thursday

Shelters

Old Brewery Mission
912 Clark Street, 866-6591
Services: Lodging is provided. Food and clothing are supplied. Employment counselling provided. They accept all donations and they need volunteers to serve suppers.
Clientele: Men and women (18 years and up)
Working hours: 24hrs. 7 days a week.

Auberge Communitaire Du Sud-Ouest
5947 Monk, 768-4774
Services: They provide Shelter, food and counselling.
Clientele: Men and women (ages 18 to 29)
Working hours: Monday to Friday 9:00 to 5:00

Auberge Madeleine
Confidential address, 597-1499
Services: Shelter for women in difficulty. Services include support, psycho-social intervention, referral and follow-up.
Clientele: Women (18 and up)

Logifem
2235 St.Jacques West, 939-3172
Services: They provide food, clothing, shelter and support for women in difficulty.
Clientele: Women and children of all ages

Shelter of Hope, Salvation Army
2000 Notre Dame West, 934-5615
Services: Emergency shelter and meals for women in

Head and Hands
2304 Old Orchard, 481-0277
Services: They have a small emergency food bank. Donations are accepted.

Mile End Mission
87 Bernard West, 274 3401
Services: Food baskets are distributed every Tuesday. Tuesday nights from 8:00 to Midnight there's a coffee house. Food donations are accepted and volunteers are welcome.

Sun Youth
4251 St. Urbain, 842-6822
Services: They provide a wide range of community services including food distribution for people in need.

On-Campus Help

Mother Hubbard's Cupboard
848-2859
A resource group for students trying to make ends meet, run through peer helpers.

Campus Ministry
848-3585 (Loyola); 848-3591
Students who are in emergency situations can get food vouchers from here.

Housing

Comité Logement Centre Sud
2083 Beaudry, Suite 90
Legal info and tenant rights info.

Fédération de Coopératives d'Habitation de l'Ile de Montreal
843-6929
Represents co-op members and helps start co-ops.

Projet d'organization populaire d'information et de

and Sunday at 5:00.

Chez Doris
2196 de Maisoneuve west, 937-2341
Services:This is day centre that serves meals. They accept cash donations and canned goods. They will be needing volunteers in the summer.
Clientele: Women (18 years and over)
Hours: Week days 8:30 to 40; Weekends 8:30 to 3:00

Native Friendship Centre of Montréal
3730 Côte-des-Neiges, 937-5338
Services: They distribute food baskets, clothing and serve lunch. They also facilitate cultural activities. They are looking for volunteers who are good with people and administrative tasks.
Clientele: Men and women of all ages
Hours: The day centre is open Monday through Friday from 9:00 to 6:00

St. Michael's Mission
137 President Kennedy, 844-8127
Services: This is a drop-in centre that serves breakfast and lunch and distributes men's clothing. They accept clothes and food donations. They will need male volunteers in the summer.
Clientele: Men and Women (18 years and older)
Meals: Breakfast 8:00 to 9:00; Lunch 11:30 to 12:30

St. James Day Centre
1435 City Counsellors Street, 288-0039
Services: This is drop-in centre that serves lunch and distributes clothing. There is a $5 monthly fee.
Clientele:Men and women (18 years and up)
Hours: Monday to Friday 11:00 to 6:00

Multi-Caf
3732 de Courtrai, 733-0554
Services: They serve lunch for a small fee: $1 for adults and $0.50 for children. Multi-caf only serves residents of the Côte-des-Nieges/Snowdon Area.
Lunch is served week days from 12:00 to 1:00

Maison D'Hebergement Jeunesse le Tournant
1775 Wolfe, 523-2157
Services: They provide shelter for a maximum of 6 months. They also provide support, food and referral. There is a $7.00 a day service charge.
Clientele: Men (ages 18 to 29)
Working hours: 24 hrs. 7 days a week.

Maison Marguerite
1183 Sait- Mathieu, 932-2250
Services: They provide emergency shelter, support and referral.
Clientele: Women (ages 18 to 65)

Booth Centre Salvation Army
880 Guy, 932-2214
Services: Shelter and food for people in need. Long term lodging is available.
Clientele: Men (18 and up)
Working hours: 9:00 to 4:00

difficulty.
Clientele: Women (18 and up)

Resources Jeunesse de St. Laurent
1410 O'Bryan, 747-1341
Services: They provide shelter and support. $5.00 per day
Clientele: Men and women (16 to 25)

Passages
PO Box 1414, Complexe Desjardins, 875-8119
Services: Emergency and long term shelter provided.
Clientele: Women (ages 14 to 22)

Mobile Outreach

Le Bon Dieu dans la Rue
284-5480, 938-0888 and 984-4247 (Van)
Services: Their work is conducted from a van. They distribute food and clothing, and provide referral and follow-up. They accept food and clothes donations and volunteers are welcome.
Clientele: Men and women under 21 years of age.
Van hours: Mon., Wed., Thurs., Fri. and Sun. 9:00 to 4:00 am

Mission Colombe
384-3634
Services: They serve hot meals and distribute clothing from a van on the corner of Berri and St. Catherine.
Hours: Monday to Friday 8:00 to 2:00 am.

Spectre de Rue
1495 Lafontaine, 528-9803
Services: Free condoms, syringe exchange and referral are provided.
Clientele: Men and women (ages13 to 35)
Hours: Tuesday to Saturday 2:00 to 9:00

Unite D'Intervention Mobile L'Anoyme
2345 Bélanger East, 591-6700
Services: They work out of a mobile Unit. They offer emergency food and clothing, free condoms and a syringe exchange.
Clientele: Men and women (ages 12 to 25)
Hours: Monday to Thursday 6:00 to midnight, Wednesday 3:00 to midnight.

Food depots

NDG Food Depot
2121 Oxford, 483-4680
Monday, Wednesday and Friday 11:00 to 1:00
They accept non perishable food and volunteers are welcome.

regroupement
4281 Notre-Dame W. 935-4649
Housing assistance for low-income people.

Au Bas de l'Echelle
270-7878
Assistance for minority, non-unionized, and women workers.

Front de défense des Non- Syndiqué(e)s
270-7878
Coalition of 32 women's immigrants and labour organizations.

Health

Concordia Health Services
SGW 848-3565 LOY 848-3575

Info Santé
275-7575
24-Hour non-emergency health and medical advice and hospital referrals.

Head and Hands
481-0277/78
2304 Old Orchard

CLSC Metro
934-0354
1550 de Maissonneuve W.

CLSC NDG
485-1670
2525 Cavendish

CLSC Cote des Neiges
731-8531
3600 Van Horne

Pte. St. Charles Community Clinic
937-9251
500 Ash

Centre de Santé des Femmes
842-8903
Open Mon, Wed, Thurs, 1pm-5pm

FRINGE THEATRE SURVIVES

by Shira Katz

Financing alternative theatre projects is not easy. Private sponsors often prefer trendy big money-earners such as *Kiss of the Spider Woman* and *Phantom of the Opera*, and governments are tightening their belts to the detriment of local culture. But small theatre companies, such as *Other Theatre* and *Strange Fish*, and the committed people who make their productions possible, are determined to survive.

Survival regardless of low budgets

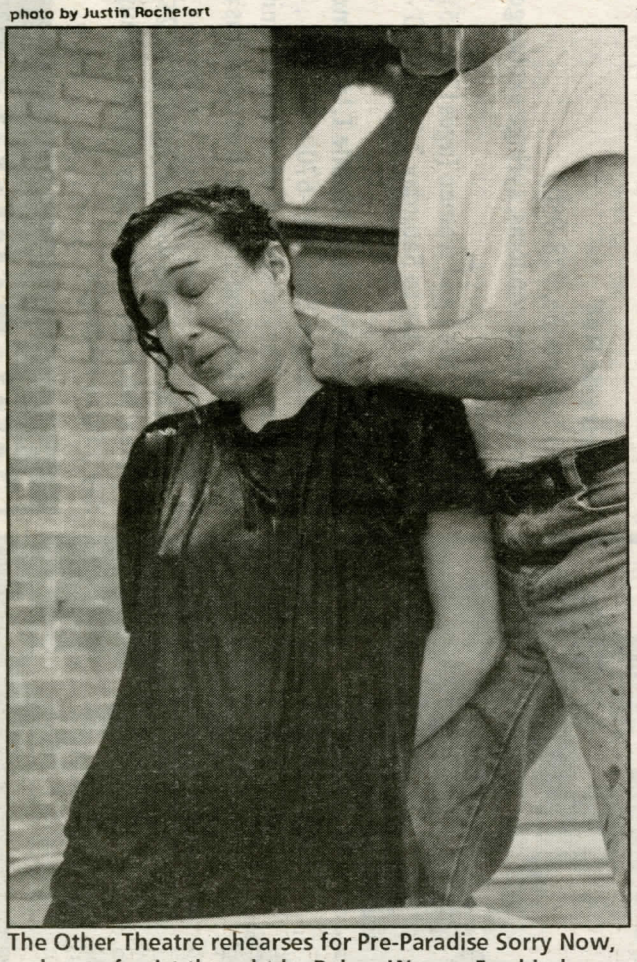
Working in the theatre spells sacrifice for most artists in the business.

Terry Allard, the spokesperson for *Strange Fish*, a collectively-run playreading ensemble, says the company has been forced to be imaginative in order to survive without sufficient financial resources.

"Poverty has forced us to operate on a restricted budget," he said, adding that salaries are paid as honoraria and often fall below minimum wage. According to Allard, *Strange Fish* also saves money by combining working and living spaces.

When *Strange Fish* decided to take their production of *Swarming*, a play about homophobia, neo-nazism and street youth, to Toronto, they made do with little comfort.

photo by Justin Rochefort



The Other Theatre rehearses for Pre-Paradise Sorry Now, a play on fascist thought by Rainer Werner Fassbinder

"Our intention was to rent a van, but we only had a cheap rental car for six people, the set and costumes," he said.

He explained that fundraising in the form of cabarets has helped to keep the company going by financing rent for rehearsal space and some advertizing.

But it takes money to make money. "We'd like to continue to do cabarets but we need funding to do that," said Allard.

Although *Other Theatre*, a permanent ensemble of Montreal artists devoted to physical, experimental theatre work, was lucky to have been picked to perform in Nouvelle Compagnie Centrale's Salle Fred-Barry theatre season this year, it constantly faces budgetary problems.

"There is no thriving avant-garde culture on the English side because business people don't want to give their money to support it," artistic director Stacey Christodoulou said.

She has to work 15 to 16 hours a day to ensure the company's survival and to prevent its members from living in total poverty. As actors, actresses and designers split the box-office as salary, the more shows the better.

Christodoulou said she manages to scrape funds together from employment grants, but adds that creativity is necessary to survive.

"We don't have a sugar daddy to support us," said Christodoulou.

But she remains optimistic. "The politicians cannot kill our imaginations," she said.

Sources of funding

Small theatre companies must rely on government assistance to survive.

Their productions don't attract large corporate investors as they are not big money-makers and don't attempt to appeal to the masses.

However, most theatre groups are just as happy to not be manipulated by private sponsors.

According to Christodoulou, the right-wing interests of many companies often conflict with the left-wing views of some theatre groups.

"The companies won't allow for artistic freedom...They decide what you're putting in the program," she said.

Most small theatre companies rely on government subsidies.

Léo Beaulieu, director of the Quebec Drama Federation (QDF) which lobbies on behalf of English theatre, explained how the various levels of government support the arts. According to him, each level of government sets aside a certain portion of its budget for cultural and artistic endeavours. At the federal level, the money is transferred to the Canada Council; at the provincial level, to the Conseil des Arts et des Lettres du Québec. These bodies, consisting of artists, then decide how the money should be allocated to the various drama and performance groups that apply for funding.

Beaulieu said it is important to have such councils as intermediary bodies between artists and government because it prevents the latter from dictating what the former do.

But in recent years, governments have been slashing their cultural and artistic spending.

Beaulieu said that the Canada Council will see its funding slashed by 8 million dollars this year.

Christodoulou of *Other Theatre* is worried that Human Resources Minister Lloyd Axworthy's proposed social reform package will further reduce government spending on culture and art.

"Because of government cutbacks, it's very very difficult to obtain artistic subsidies," she said.

She insists that government funding is crucial for her company's survival and thinks that business should be taxed more to finance the arts.

"Unless the government can be made to see that we're cultural workers and not bohemians, we will continue to work all the time and not make any profits," she said.

Misleading Help from *Extra* and *Paie*

Another source of funding consists of employment programs such as *Extra* and *Paie*. These programs, under provincial jurisdiction, are partially funded by the federal government through transfer payments. The programs encourage companies to hire welfare recipients or the unemployed in return for a tax break. Such programs permit small theatre groups to hire staff they would normally not be able to afford. Both *Strange Fish* and *Other Theatre* have hired administrative personnel through the *Paie* and *Extra* programs.

But both Christodoulou and Beaulieu admit such programs are a mixed blessing.

According to Christodoulou, employment programs are useful but artistic subsidies are superior. "Employment grants only cover administrative costs (for a company), they are not designed for artistic growth," she said.

She added that the *Extra* program is completely exploitative because, although it helps the company, it creates a cheap labour force. A person on welfare only receives $40 extra a month for the work he puts in, thus still earning less than a minimum wage salary. When the job ends, the person returns to welfare.

Christodoulou said that the *Paie* program also contributes to worker exploitation as a person must claim UI if the job is terminated.

Beaulieu stressed that employment programs "prevent stability from taking place...Employment projects are exploiting workers as cheap labour and prevent theatre companies from investing more of their time, energy and resources in art-making."

He suggested that more money should be given to the arts councils instead of employment programs "so it (art) would be assessed by the artistic community and not by bureaucrats."

Only then would arts councils be able to create real jobs, according to Christodoulou.

photo by Justin Rochefort

Importance of theatre for all

Perhaps one of the reasons why these small theatre companies are so determined to survive is that they are aware of the benefits art can offer to society.

"Artists are visionaries and this is very important for a culture to have. Without it a place will become culturally dead and will lack integrity," Allard of *Strange Fish* said.

Beaulieu added that "Art is important to help people know themselves better. It can divide people or it can bring them together. We could have a better sense of cultural identity."

In order to ensure that as many people as possible can take advantage of these benefits, most small theatre companies want to keep their ticket prices low. They can only do this if government subsidization continues.

Allard said that *Strange Fish* tries to keep their prices as low as $5 a ticket. He said it's also important to have "pay-what-you-can" shows to allow people from all social classes to watch.

Life is a cabaret... for everyone.

Open City Productions 2002 is a Montreal-based, non-profit association of artists, educators, students, community activists, and other professionals. Their mandate is to use arts and culture geared at helping those who are socially or economically disadvantaged realize their artistic potential.

One on-going project brings cabaret shows to the homeless approximately nine times a month at community centres including the Brewery Mission, and at women's shelters.

Open City provides opportunities for everyone involved, said project coordinator Martin Pichette.

"Actors, poets, and musicians can face a public, practice and involve the public in performances. It helps people in difficulty to focus on their talents and potential."

The group consists of 50 employees but there are many affiliated artists who work on a volunteer basis.

"We have people that recruit artists in the metros and bring them to the cabarets," said Harold John, a cultural animator.

Pichette believes that the cabarets make a difference, "For one thing we're reaching out," he said. "And [audience members] reach back to us. Sometimes they come to speak to us. It helps to boost their self-esteem - they can get up, tell jokes and ask us to prepare songs."

Pichette said he has seen success stories when the artists have reached the community.

"I've seen the homeless change their lives," said Pichette. "At Homage 12-17, a shelter for youth living on the street, we wanted to sensitize them to going back to school."

He cited as an example a 21-year-old woman who had dropped out of school, but after an arts workshop decided she wanted to go back to school to study Fine Arts.

Rather than relying on government subsidies alone, the group tries to raise funds for its projects through its own initiatives. For example, they sell a book on homelessness and marginalized groups.

- *Shira Katz*

The Link welcomes letters to the editor. We are committed to printing all letters which are not racist, sexist or homophobic and are signed. Letters should include a telephone number, be typed and 400 words or less. We reserve the right to edit for length and clarity. Anonymity can be arranged with the editor.

Students uniting for social reform policies demo

To the editor:

In February, the House of Commons will re-open. On the table will be the Liberal government budget and Lloyd Axworthy's social "reforms" package. One of the these so-called reforms is a cut in transfer payments for education which will result in a radical increase in tuition fees for September 1996.\As many students will discover in the next two weeks, a National Student Strike is being built for January 25th. The strike was called by the Canadian Federation of Students and is being supported by both affiliated and non-affiliated university and college student groups.

The strike will be an important action for students across the country. It is our opportunity to tell Lloyd Axworthy what we think about his measures.

Students are facing the possibility of seeing their tuition double under the federal Liberals' proposed Income Contingent Repayment Plan (ICRP). The government is cutting back massively on their share of transfer payments to provinces and attempting to make students pick up the slack through mandatory loans.

The logic behind these tuition hikes is completely wrong. Only 3% of the current federal deficit is attributable to social program spending. Half of the federal debt is the direct result of the incredible tax breaks given to profitable companies and the wealthy. The deficit is the creation of the rich, and they refuse to pay for their crisis.

Over 200 Concordia students protested against the Axworthy measures on Parliament Hill in November. Reports range from 10,000 to 14,000 on the Hill that day, in what became the largest student demonstration on Parliament Hill in the history of the student movement.

The National Student Strike on January 25th will likely be a group of discontent students, workers and the unemployment standing up against what could be the most savage rollbacks in the social security net since the Second World War. If we hope to defeat the Axworthy measures we'll all have to stand up against the governments attempts to use us as a scapegoat for the federal deficit.

The National Student Strike is being supported by labour, community, women's groups, etc. The CFS are receiving endorsements from groups like the National Action Committee on the Status of Women, the Canadian Labour Congress, CUPE, teachers federations, faculty and support staff unions. In Nova Scotia, students will be bussing to a massive demonstration in Halifax. Across the country, students are organising actions for January 25th.

Concordia students are actively building for the strike day here in Montreal. A Concordia contingent is being organized to join a mass demonstration in the city. Keep your eyes on the student papers, special meetings, information tables, posters, leaflets, etc.

An action committee has formed to coordinate events at Concordia with other students across the city for the 25th. Sign up for the actions, raise it in your classes, get your profs to endorse the action.

Get involved.

Deb Murray

International Socialist Students Association

Human rights issue helps "Critical Thinking"

To the editor:

I would like to thank I.W. Mathews for his letter to the editor last week denouncing the influence of human rights issues on Canada's foreign policy regarding China.

He has provided me with examples from the entire spectrum of logical fallacies necessary to the completion of my 'Critical Thinking' assignment.

Anne Coyle

Philosophy Undergraduate

Senior salaries are piggish

To the editor:

Please accept my sincere appreciation for the front page cartoon in the November 29th issue of The Link as well as the report by Carol McQueen on page 3 of the same issue on salaries of senior administrators at Concordia. I wish to say that your cartoon with the caption "PIGS AT THE TROUGH',truly describes my innermost feelings on this issue. I am sure many Concordians (faculty, staff and students) feel the same way.

As the voice of students, you can certainly play a very prominent part in making sure that the present policy of salaries for senior administrators will be replaced by a more equitable policy. For the sake of this university as well as the quality of education at Concordia, you owe it to yourself to ensure that the present policy is stopped immediately.

With limited financial resources and ever-shrinking budgets, the choice is simple, either we keep on paying highly inflated salaries and benefits to senior administrators on their departments or reduce the funds available for providing education to students. The Senior Salaries Committee of the Board of Governors made their choice. It is up to you to reverse that choice.

S.K. Goyal, Professor

Decision Sciences & MIS

Correction of views

To the editor:

I am writing to correct a major error in Danny Chan's otherwise fairly accurate report on my December 4, 1994 Temple Emanuel Beth Shalom "Isreal, Diaspora and the Peace Process" talk. (The Link, Dec. 6th, 1994)

At the end of the talk, I described two positions from which the current peace process could be viewed. One, Zionist, sees reborn, sovereign Isreal as the dynamic center of an ongoing Jewish People , in the Land and in Diaspora. The other, which rejects both Isreal as such a "center" and the very idea of "Diaspora", I described as a kind of return to an earlier non or even anti-Zionist position.

I stressed that my own view fell within the Zionist vision, and that we should not (given Isreal's notoriously " bad neighborhood", and the fragile nature of agreements reached with unstable, undemocratic Arab regimes) prematurely assume a full, total and lasting Middle East peace, I noted that, a non - or even anti-, Zionist position was inherently dangerous, because it could lead to a split in the Jewish world, weakening its ongoing support for Isreal and its readiness to act in terms of a future emergency.

Hence I did not affirm, as the article directly quotes me, "We are not in exile. There is no Diaspora. There are just Jews living here in Canada or the United States..." That was in fact a paraphrase of the non-Zionist position I was in fact criticizing. More generally, while indeed supporting the peace process, I tried to stress the dangers which an uncritical and too "Messianic" vision of it holds, not least of a reversion to the pre-1967 Diaspora non-zionism which marked large sectors of the Jewish community.

Prof. Frederick Krantz

Dept. of History, Liberal Arts College

Editorial

We tend to look to the homeless as an embodiment of poverty.

But there are thousands of people in Canada who have a roof over their heads still living below the poverty line. Some are victims of circumstance, having lost their jobs, having outdated and unmarketable skills. Others are doing what they can to fight their situation, but their struggles are not paying off, and more and more, government policy-makers are crushing opportunities, while blaming the unemployed for being "lazy", and "taking advantage" of the system.

This is a farce. Four hundred dollars a month on welfare does not make for a cushy lifestyle.

Students, too, are targeted as the "social elite", and get labelled as privileged. Perhaps this was true 20 years ago, but certainly not today.

Why is it then, even though loans exist, that 70 per cent of students work full or part-time, in addition to their studies?

Because they are in need.

The number of students applying for loans has increased 10 per cent over the last four years. Almost half of Concordia students need assisstance to pay for their education.

With everyday living expenses plus books, tuition, transportation and supplies, it is no wonder that students work part-time to keep up, even if it jeopardizes their education.

It is incredible that the policy-makers, time and again, make decisions that affect people they know nothing about. They seem unaware that $5.35 an hour (after deductions on a 40-hr work week) is not enough to make ends meet.

Liberal Human Resources minister Lloyd Axworthy says that Income-Contingent Loans are the answer. But the Liberal's social reform plan does not seem to take into consideration a single mother with two children struggling to get an education, making minimum wage.

Concordia's Campus Ministry sees about 500 students a year who are in dire straits, and they turn away dozens more who they can't help.

Students who haven't eaten in days opt for a community kitchen serving an evening meal, rather than robbing a Concordia single mother of the last available $10 food voucher.

These are only examples from within the student community, not to mention the tragedies of people on the "outside".

The social safety net is essential to equal treatment and equal opportunity.

Many insist that we can no longer afford social programs, that government spending needs to be trimmed. Yet our government continues to support huge multinational corporations with subsidies and tax breaks, and ignores the plight of poverty.

Canada's present social system needs work, but at least offers some opportunity for survival.

But ignorant government policy-makers are espousing irresponsible right-wing ideologies, pushing for laws that crush people and force them to live in poverty. They accuse people of "laziness" for not being able to get jobs.

It is time that government start thinking about everyone, and accept that taxing large corporations and the rich is the only way to achieve a strong system. Enabling equal opportunity for everyone can only help us all. There are people in this country that can offer a lot to the whole community, if only they were given a chance of getting out of the treadmill that we call poverty.

the Link

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Hall Building, Room 649
1455 de Maisonneuve Blvd. W.
Montreal, Quebec. H3G 1M8
editorial: 848-7405• business: 848-7406
fax: 848-4540
e-mail: thelink@alcor.concordia.ca

editor
Ingrid Hein
production manager
open
news editors
Jennifer Ditchburn
Carol McQueen
features editor
Paul Hainsworth
literary editors
Connie C. Wu(interim)
Wasela Hiyate(interim)

archivist
Daria Gamliel
sports editor
Marie-Chantal Côté
fringe arts editors
Sean Moore
Jon Richler
photo editor
Justin Rochefort
graphics editor
Open
CUP editor
Mitchell Amihod

business manager
Alice O'Brien
business assistant
Charlene Nero
advertising sales
Anuska Garcia
Charlene Nero
advertising design
Mark Brooker
distribution
Gaurav Chandra
Ita Kendall

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Contributors

Erin Atkinson, Deana Beltis, Rob Bertrand, Tracy Bohan, Andrew Brown, Phil Carpenter, Danny Chan, Penny Lee Colbourne, Heather Ednie, Adam J. Emery, Aaron Fisher, Daria Gamliel, Martin Hayes, Shira Katz, David King, Kat Leblond, Michelle Loubert, Geneviève Napier, Joshua Oubadia, Stephanie Pajevic, Georges Paquin, Tim Pryor, Julien Saucier, Cynthia Shannon, Jonathan de Swaaf.

THE APOLOGY OF THE ONION

by Aaron Fisher

"...l'oignon frit! La maison entière le sentait, l'oignon frit, cette bonne odeur qui rancit vite et qui pénètre les briques des corons d'un enpoisonnement tel, qu'on les flaire de loin dans la campagne, à ce violent fumet de cuisine pauvre"

Zola, *Germinal*

Student loans run out, or take their time coming - there are almost always times when we're broke. Often it shows in how we feed ourselves; weeks of rice-eating takes its toll on our morale, and what's more, it makes us vulnerable to sickness.

But there is no reason for the so-called "Kraft-Dinner Elite" to stand in front of an empty fridge. Regardless of a busy schedule and little coin, students can afford to eat good food. Here are a few healthy recipes compiled in the context of student poverty: all vegetarian.

Perhaps the first lesson in cooking well and "on the cheap", is to start with an onion. Mystery shrouds the etymology of the word for this essential ingredient, but it seems to come from the latin *unio*, which meant "one", or "large pearl".

If you buy onions in ten-pound bags, you have a couple months' supply for as little as $2. 50. They go well in everything, from Asian to Mediterranean cuisine, lending great flavour and texture.

They won't fail you when you need a good cry; peel one or two while listening to really sad music for a cathartic expurgation of repressed emotions.

But in case you don't want to shed tears (and here I evoke the Great Onion Controversy) a neat technique I learned from a cooking show will prove to be safe and efficient.

With a very sharp knife, cut the onion in quarters, from the root to the stem. Nip off the little pieces of root and stem, peel off the dry, outer skin, then place the quarters on your cutting board, the inner parts of onion facing away from you.

Believe it or not, each onion cell has the same internal pressure as the piston of a steam engine! Cutting them like this not only gives you a flat edge to work with, but also ensures that the enzyme that sprays from the onion won't hit your eyes.

By coarsely cutting up an onion and frying it in a bit of oil, you can come up with endless possibilities. - Add chopped vegetables, such as zucchini and mushrooms, for a really good side dish.

Crumplis Testa

3 potatoes, cut in cubes
3 tbsp vegetable oil
1 large onion, chopped
1 tsp. salt
1 tbsp. hot or sweet paprika (or Tandoori Masala)
1 cup macaroni noodles (any kind of pasta will do, really)

optional: 3/4 cup grated cheese

Boil potatoes for a few minutes, so that they stay a bit firm. Drain and mash; set aside.

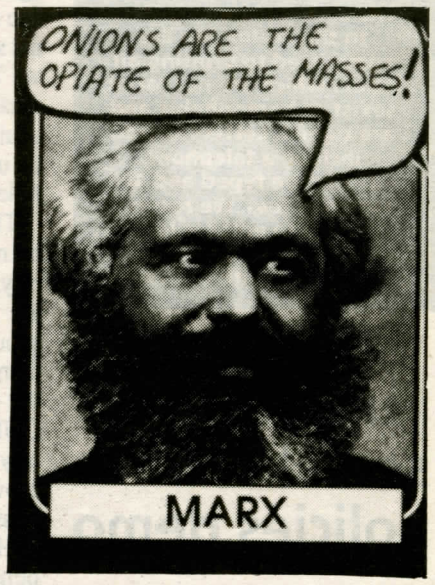
Chop onions and fry in oil, until they are golden in colour. Add salt and spice, stir and remove from heat.

Cook noodles in boiling water, then drain. Add onion mixture, then potatoes, then cheese if wanted. Bon appétit!

Dressings

vinaigrette:
1 tbsp olive oil
1 tbsp balsamic vinegar
1 clove garlic*
salt and pepper

creamy dressing:
1 heaping tbsp. dijon or regular mustard
2 heaping tbsp. mayonaise
splash of vinegar
add salt and pepper to taste



Student Pasta

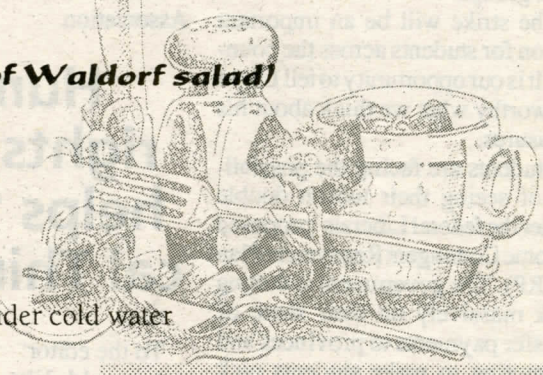
1 medium onion
3 cloves (!) garlic
1/2 can spaghetti sauce or canned tomatoes
as much as you want to eat of any kind of pasta, boiled

options
chopped seasonal vegetables, any combination of:

-green or red peppers
-broccoli
-spinach
-mushrooms
-leeks
-corn
-cauliflower
-carrots

herbs and spices: salt, pepper, dried hot pepper, cumin, chili powder, cilantro, parsley, basil, optional: grated parmesan or romano cheese

Fry the onion until translucent. Add garlic, spices, and vegetables. When vegetables are soft, add tomato. Simmer it for 10 minutes, and add it to your pasta; sprinkle it with cheese.



"Different" Salad (adaptation of Waldorf salad)

2 leaves of lettuce, cut in strips
1 apple, chopped coarsely
1 green onion
a handful of olives, sliced
a handful of chopped walnuts
1/2 cup frozen corn, boiled, then cooled under cold water

dressing
1/4 cup mayonnaise
1 tbsp. balsamic vinegar
1 clove garlic, crushed

Put salad ingredients together in a bowl. Add what you want (raisins, tomatoes, carrots, cabbage, etc.) Whisk together dressing, toss and serve.

Tomira's Borscht

2 onions, chopped
2 tbsp butter or oil
1/4 small cabbage, finely sliced
2 potatoes, finely chopped
2 beets, finely chopped
1 litre soup stock or water
2 tsp salt
1 tsp black pepper
1/3 cup ketchup
1 tbsp vinegar

optional: a dollop of sour cream and a few slices of cucmber, for garnish.

Boil potatoes and beets in the litre of water or stock. Save water; set aside

In a large soup pot, fry onions in butter. When onions are translucent, add cabbage, pepper and salt. Add the beet-potato mixture, water and all, ketchup, vinegar, and bring to a boil. Turn down the heat, and simmer for a half hour.

A lot of money can be saved by cooking with cheap ingredients.

Bruschetta Bread

2 tomatoes, chopped
1 green onion, chopped
1/4 cup chopped fresh parsley
2 cloves chopped or crushed garlic
Staple Salad vinaigrette (listed above)

2 slices of thick brown bread
optional: a sprinkle of parmesan cheese

Mix all ingredients together in a bowl; let them sit for a half hour to marinate. Toast your bread, pile it up on each slice. Sprinkle with parmesan, if you have it.

Bavarian Grilled Cheese

2 slices of dark bread (rye or pumpernickel is best)
Dijon mustard
Sauerkraut
3 thin slices of tomato
3 slices of cheddar cheese

Toast bread; spread each slice with Dijon. Cover each with sauerkraut, tomato and cheese. Broil in oven or toaster oven until the cheese bubbles. *Variation:* I like to fry the sauerkraut in a pan with (you guessed it!) a chopped onion.

From Cereal to Serial: a conversation with ga press

by Andrew Brown

EARLY ONE MORNING before the Holidays, I had the pleasure to meet and talk with Corey Frost and Colin Christie, Concordia students and the founders of ga press. Last February, they met in Scott Lawrence's writing class and produced the chapbook, **for example**, to represent the class. Since then, they have made a name for themselves publishing a variety of quality books which embrace many styles and forms. The tape rolled as we discussed the genesis, the future, and the meaning of what it is to be ga.

Link: How many books have you done since February?

ga: Seven. First was, **for example**, then **Hence**, which was an annual done with Michelle Howard. Next was **Truth, Memory, and Lies** by Stephen Edgar, who is a writer in the Creative Writing program at Concordia.

L: So most of the people you publish are people you know through Concordia's writing program?

g: Ya, most but not all. Such as with the next book which was **Oralpalooza.** It is all the artists that were reading, performing at the spoken word stage at Lollapalooza.

L: So these are spoken word pieces in here. How do they come off on the page?

g: Well most of them are o.k. One in particular looks pretty funky on the page. It's the Groupe de Poésie Moderne. Then there's this guy, his name is Pocket. He said he just performs; he doesn't like having his stuff on paper because that fixes it and he likes it to be completely spontaneous.

L: So is that the difference between spoken word and poetry?

g: Well in his opinion it was. I told him, "You don't have to do your poem just give me something that I can include to represent you.". So he wrote it out by hand and he said he felt better about that. Instead of having it printed, you know, processed.

It looks good on the page too.

L: And I see that you (Corey Frost) are in here as well. How did you get involved in that?

g: All the people on the spoken word stage were chosen through auditions. It was a fun night. The auditions were better than the show itself. There were a lot of people there and, of course, everyone was really excited.

L: And **Oralpalooza** came out of all this?

g: Ya. It was just one day so we thought we would prolong it with the book. So this book was done in the space of a couple of weeks. It was great too because the book gave me a chance to see all of the other performers and because I had to talk to them all individually. I made a lot of contacts.

And the cool thing about it is that they're not just from a little circle of friends.

L: What was the next book?

g: Super Socco and other Super Stories by Judy MacInnes.

L: What's with the Kellogg's box covers on the books?

g: Because Super Socco is a name brand out West. Have you ever heard of Super Socco? It's a drink.

L: Oh, ya, ya. We used to drink that all the time in elementary school. It tasted so vile.

g: So originally it was to have cereal boxes of kid's cereal but this proved impossible because we were not going to go out and buy the cereal so we could only use what our friends gave us.

L: I like the coupons, you can cut them out and save money.

g: The cereal boxes fit the theme of the book because all the stories are short anecdotes on childhood. What else do you read as a kid but the back of cereal boxes? The book is not aimed at kids of course.

It could be. But it's not a kid's book.

It's an all-ages book (laughter).

L: You must have had a lot of late nights putting these together?

g: Well it's an on going process like with all the books. We try to keep them in stock everywhere, so we just keep making them. Our production process is heavily labour intensive and almost completely hand done. We don't use a printer because it's much too expensive. We try to keep the prices really cheap.

Wired on Words was a really big commitment in terms of time.

It still is.

L: Is that the most major project you have done?

g: Well it is the most labour intensive. Also in that it has some big names in the Montreal scene in it.

This project was a collaboration with Ian Ferrier and Fortner Anderson. They produced the cassette and asked us to do the layout. When it's just the two of us we can make the schedule ourselves, we make all the decisions like if it's too expensive to print the covers in colour so we'll cut out cereal boxes. They had their own idea of where it was going.

L: Wired on Words is another spoken word project?

g: Yes. It started off as a project on CKUT, short pieces that were recorded to play between songs easily. Some of the things have made it into the top ten on the CKUT charts (including Corey's "My life is sweet on me" and Lynn Suderman's "My New Specialty").

L: What was next?

g: We did **The Sentence that Thought Life was Simple** in September.

L: So basically you are doing one book a month?

g: Approximately. We could make a calender (laughter). **The Sentence that Thought Life was Simple** was a fairly ambitious project. We keep getting more ambitious with the stuff we want to do and forget the fact that we have other lives. All of the stuff is done in our spare time.

L: Personally, I think it is amazing that you have managed to put out one a month. Quite impressive. What does "ga" stand for?

g: Everything.

Nothing. It's just a cool name, that's all. If we had more energy we could make up another name.

L: You have managed to put out a broad range of chapbooks. Books? What would you call them?

g: We call them books.

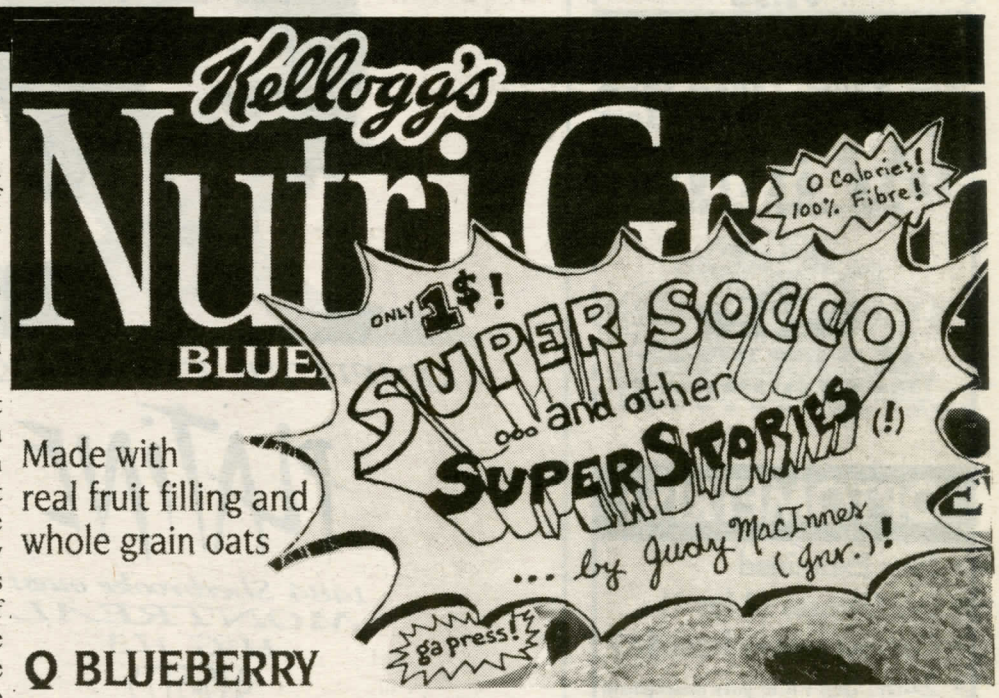
Text is the proper term (laughter).

What are you supposed to say? They're not real books though, they're chapbooks.

They are pretty real. We made them (laughter).

L: What do you look for in the type of writing that you publish? Obviously what appeals to you, but what is that?

g: Interesting, fun, innovative.



do you want to buy my sister? she's really cheap.

I'm fourteen and I'm needing Bonne Belle Lip Smacker. I collect my valuable s (five gold chains, pinky ring, silver earrings from Mexico, chunks of jade, nickles circa 1935 et cetera) take the public bus for the second time in my life and go to RUSTY'S PAWN AND GUN SHOP on the King George Highway. I browse, then uncover. Rusty tells me to go home and look for something bigger.

from **ga press'** *Super Socco and other Super Stories* by Judy MacInnes

We send out a little application form with adjectives to be checked off (laughter).

With **Wired on Words** we didn't choose any of the writing.

With **The Sentence that Thought Life was Simple** it was a concept. It was like a concept album but a concept book. The main character is the Sentence that Thought Life was Simple and he receives letters from the authors.

L: What's in the future?

g: I think we are just coming into our own now.

In the new year we'll work on projects that are a lot more close to our hearts.

They're more ga.

L: What is more ga?

g: How much do you want to divulge? We have ideas for a lot of things.

We want to change people's ideas of what a book is. We are both interested in making books, book design.

We're thinking of putting out a journal, be it monthly or every second month.

We'll aim it at grain farmers. We'll talk about different cereals (laughter).

It will feature serialized fiction. Mostly novels in serialization.

L: If it came out once a month wouldn't that take up all your time based on your previous output?

g: Possibly.

L: It is amazing how fast it is possible to put a book together. But, on the other hand, I always think it will take less time than it does.

L: Do you make any money at this?

g: We don't make any money. We always just break even. We plan it that way too. I mean, we feel that to encourage people to buy these things, which is regrettably one of the reasons we do it, kind of a by-product: we do it because we want to but then we have to sell them. To encourage people to buy them we have to keep the prices low. One of the cool things abou **Super Socco,** which is one of ou coolest books, is that it sells for a dollar. Nothing we have, except for **Wired on Words**, is more than three dollars. They are for sale at Danger!, The Word, and a couple of bookstores around town.

They sell, so someone buys them.

L: Are there other presses around or are you unique?

g: Ya, there are people making chapbooks. It doesn't take a lot of equipment or know-how to make chapbooks. There are some people who call themselves a "press". We don't have pretensions in making it in the corporate world of publishing, we don't even call ourselves a small "press".

In fact "press" is the wrong word because we don't press anything.

There are some small presses in Montreal, like Véhicule, but they are big business to us. We like things on a small scale. We're more of a micro press.

It's hard to describe to people like family members what it is we do.

The whole process interests us. We were talking about things like making mini books that you can wear. Book jewelry. In terms of the serialized fiction, we were talking about putting them up on posters and posting them around town so you can just go and read the story off the wall.

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WE WANT YOU TO HAVE A SUCCESSFUL ACADEMIC YEAR!

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Fossé de génération

by Julien Saucier

photo by Julien Saucier

Entre Baby boomers, revolutionaires devenus yuppies, et Génération X, paralysée... Dans par Jean-Luc Denis un univers théâtral éclaté se deroule 1968, une piece mise en scene et presentee par le Groupe Multidisciplinaire de Montreal à la salle Fred-Barry du 17 janvier au 4 fevrier prochain.

De Martin Luther-King, à la libération des femmes, en passant par les Kennedys et le F.L.Q, voilà autant de combats, d'ideaux portés haut drapeau par la génération de nos parents. Qu'en reste-t-il? Nous dans tout cela, Génération X prise dans son immobilisme acquis, que fait on alors que tout va mal, rien sinon la critique gratuite des actes de ces parents. <<Voilja autant de themes traites dans cette piece, a la critique sociale plutot pesante>>, m'expliquait Caroline Lavoie une des comédiennes de la troupe. Alors qu'elle etait afférée a la mise sur pied des décors, en compagnie des autres comédiens, des techniciens et autres intervenants de cette oeuvre.

La pièce sera présentée au millieu d'une installation vidéo, composée de six salles, au travers desquelles le public pourra évoluer librement, <<Ce qui est bien, me disait Caroline, c'est que le déroulement et la durée de la pièce sera différente pour chaque spectateur.>> Bref en évoluant dans cet espace modulaire le public pourra choisir son propre spectacle en faisant ce que j'appellerais en quelque sorte du "zapping" théâtral.

Voilà donc une pièce qui semble être une expérience à vivre pour le public.

No Insult to Isabelle Bernier's Injures

by Jonathan de Swaaf

Beyond addressing such mainstream issues as physical and sexual abuse, *Injures* (Insults) by Montreal based artist **Isabelle Bernier**, focuses on subtler, less definable forms of abuse suffered by children who grow up with a battered self-esteem, which the artist believes our society accepts as the norm.

The series is entitled *Insults* because Bernier feels we tend to overlook the impact they have. We claim to be able to brush them aside as if they don't bother us, but the fact is that they have staying power. They represent the way we are perceived by others and can eventually damage the way we perceive ourselves; a trend which can continue in families, generation after generation.

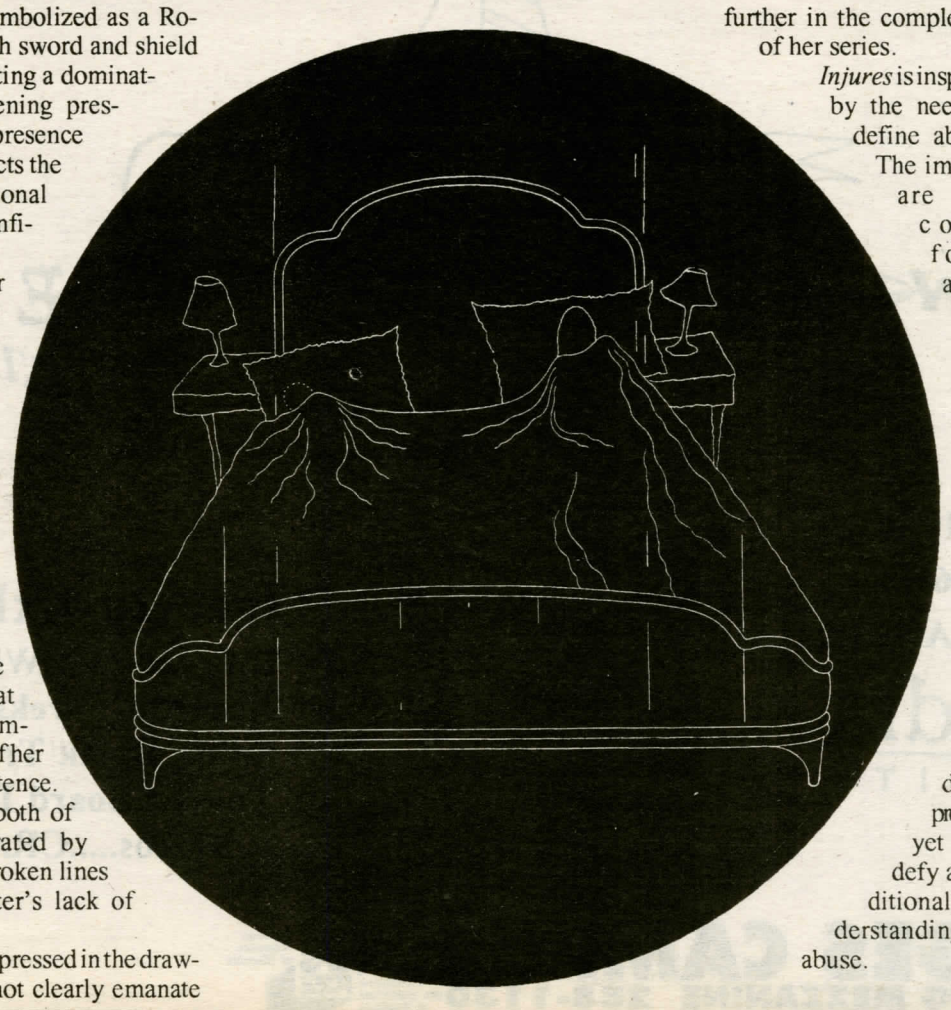
The two drawings exhibited are the first of a series in which Bernier will continue to explore and define her outlook concerning abusive relationships.

The works' initial impact is impressive. Consisting of linear images drawn onto heavy cloth, each covers almost one wall, hanging like curtains from the ceiling to the floor. Soft lighting allows the images to come alive on the surface, creating an almost animate effect.

The first piece, *Tu es une Vache* (You are a Cow) depicts two small figures quivering beneath the sheets of a large bed. To the side stands a father figure symbolized as a Roman soldier with sword and shield at his side, creating a dominating and threatening presence. It is this presence that deeply affects the children's personal growth and confidence.

The other work, *Fous le Camp Salope* (Get out of here Bitch), depicts a mother and daughter separated by a door whose handle is beyond the daughter's reach. The mother's warped figure stares blankly at the door, seemingly unaware of her daughter's existence. The effect on both of them is illustrated by their figures' broken lines and the daughter's lack of pupils.

The insults expressed in the drawing's titles do not clearly emanate from a certain person aimed at another. Therefore it is assumed that the focus is on the exchange of insults between the people depicted, an element Bernier aims to clarify further in the completion of her series.



Injures is inspired by the need to define abuse. The images are uncomfortably aggressive and depressed, yet they defy a traditional understanding of abuse.

The artist's own memories, combined with fictitious elements, forces the viewer to explore the way we treat one another, creating a relevant and worthwhile experience.

Isabelle Bernier's Injures *runs until February 12, at Articule, 15 rue Mont Royal, O. #105, 842-9686.*

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Eccentricity explored at ARTKORE

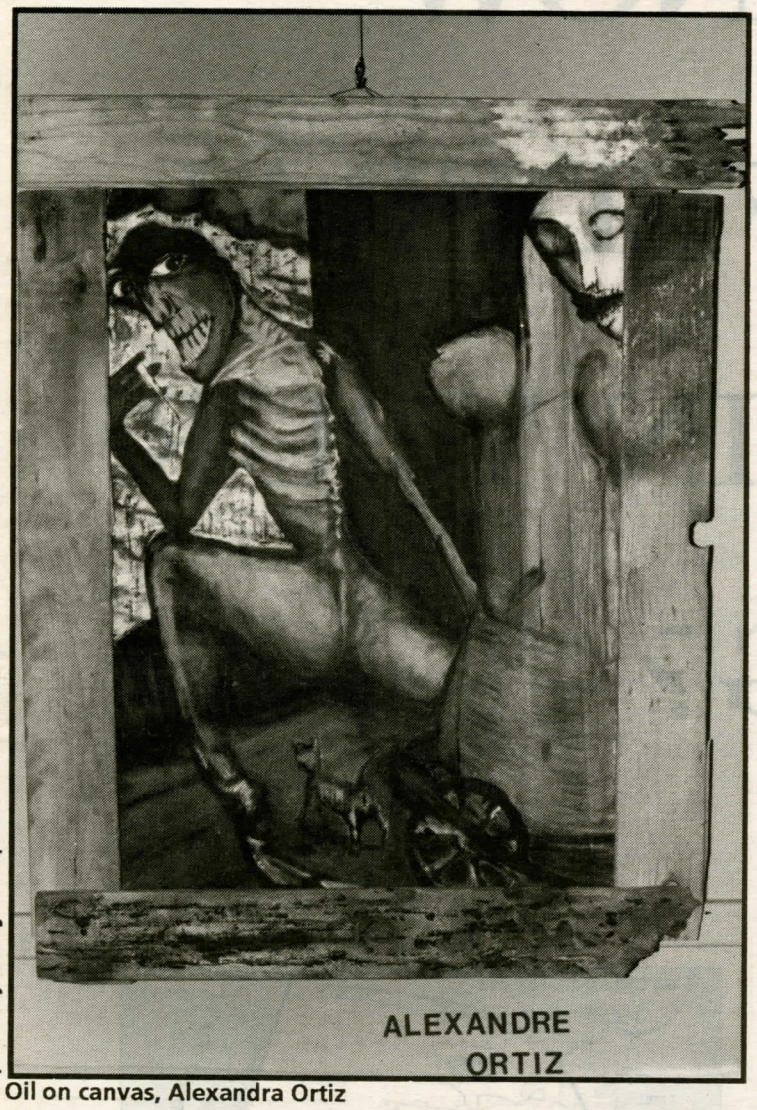

photo by Georges Paquin

Oil on canvas, Alexandra Ortiz

by Erin Atkinson

Vibrant surfaces of colour greet you as you walk into the obscure, almost secret world at Artkore.

It's a deceptive adventure of discovery finding your way to this meeting place, but now a growing group of people know how to find their way there.

The bizarre world of the gallery, where little elephants line the bathroom stall and dinosaurs perch in unexpected places is reflected in the works exhibited by the artists in the **Undergraduate Show**. It is the first show of its kind put on by the gallery, and due to its success another is planned for next year.

The artists are all from universities, colleges, and high schools in the Montreal area. They come from varied backgrounds, employ a variety of mediums, and carry with them different artistic experiences

The wide assortment of styles range from the abstract to the surreal. Themes vary from the completely absurd to explorations of personal empowerment. Together the many budding artists create a captivating display.

The most impressive image is the single offering by **Sophie Lussier**. She paints the story of Liat Gabai, a young girl of nineteen who was killed with an axe while performing military service in Israel. Her crime: being Israeli The image highlights a tenuous conflict for the artist: of Israel as the promised land and a land marred by bloodshed and fear.

Lussier's *Gabai, Fille d'Israel* is a haunting projection of intense heat which encroaches on a female figure created in cool translucence, bending beneath the weight of her environment. It is a striking image of rich and blended strokes of searing colour, in which a deep, glowing red engulfs the figure in the forefront with a dry power.

Another of the exhibit's stars is **Pazit** whose photographic offering is a collection of black and white portraits. Her striking image entitled *Queen Debora* captures a strong young woman's piercing stare.

The image is contrasted by the defiant and sexy black and white, unfortunately reminiscent of some current magazine ads, presented by **Le Marchand**.

Melanie McNicholl's canvases portray a dark irony, a vivid and foreboding circus. Her world of captured cats, crying clowns and pigs that feast on human brains, offer a commentary on the abuse of animals.

Another artist, **Antonella Roselli**, discusses her experience as a woman through sumptuous collage and painting. Her collage *Mother and Child II* reveals a mother's large brilliant red tissue paper hands reaching out to two smaller yellow ones emerging from the top of the image. It is filled with a radiating spectral array of glossy magazine clippings of nature in hues of gold, purple, green and blue.

> ***The bizarre world of the gallery, where little elephants line the bathroom stall and dinosaurs perch in unexpected places is reflected in the works exhibited by the artists...***

Some of her other pieces' titles are as indicative her theme as the images themselves: *Le Prix de Ma Dependance* (The Price of my Dependence), and *Donna, Femme, Woman*.

In the Artkore Gallery many stories worth hearing are being told. Unlike many galleries that operate solely to sell paintings and make money, Artkore focuses on offering a forum for artistic exchange.

"Our objective is to help people share their work, our policy is honesty" claims Carole Faubert. "Art is something that is part of life it shouldn't separated from it. We live with music and visual images constantly."

The undergraduate show continues until Jan. 27th Wed-Sun 1-5pm. Artkore is located at 265 St-Antoine West, Suite 200, between Place d'Armes and Place des Arts Metro.

photo by Georges Paquin

Child expressing creative energy at art gallery

Upcoming Events

All of the Montréal theatre articles I read during the winter break agreed that the 1994/95 theatre season was completely dry, with the exception of one or two shows (of which critics did NOT agree on). It seems to me that everyone checked out the wrong shows.

•Regardless of '94's artistic theatre contributions, you're sure to see some great shows this semester. **Alexandre Hausvauter**, the director of **Bulldog Productions**' ill-fated *Tiebele and Her Demon*, is back for more this year, directing at three different theatres just to make sure you see his visionary work.

•If 'provocative' is your '95 flare, you can catch **Oscar Wilde**' s *Salomé* at **Théâtre La Licorne**, followed by *The Passion Play* at the **Saidye Bronfman Centre**, and *A Clockwork Orange: The Musical*. Hausvauter's direction promises hallucinogenic mind trips exploding with imagery in both French and English.

•Also coming this year is *Kiss of the Spider Woman: The Musical*, direct from Broadway, **Daniel MacIvor**'s one-man *House, The Search for Signs of Intelligent Life In the Universe*, **Brad Fraser**'s latest, *Poor Superman*, **Theatre 1774**'s *Sliding In All Directions*, and a few hot tickets on the Main.

•1995 prediction: expect to see ticket prices for these shows escalating, all fairness aside.

-David King

•January 20, begining at 8:00pm in the Concordia Auditorium located at H110 Hall Building (1455 de Maisonneuve West), Cinema Concordia is presenting an evening of Concordian Films for a relatively low price, or should I say suggested donation of $2 for students and $3 for the rest of the populace.

-Sean Moore

•This Sunday, the *Starlight Foundation* will be holding a benefit at Woodstock Bar. The event will bring together "five bands that are definitely on their way up" according to organizer Anurag Dhir.

The similarity between **the Nils, Tinker, Goldfish, Stellar Dwellar** and **Rhinolift** is that they've each had a lot of press and have opened for international acts. Being a fan of the bands himself, Dhir says that people may have heard of say, **Tinker** but probably have not yet heard their music.

This show gives Montreal a chance to experience not one but five bands at a very low price (7$, 8$ at the door). The buzz these bands have surrounding them is alone enough to attract attention.

In addition, local troupe the **Organ Grinders** will perform comedy between sets. Their style, according to Dhir, is comparable to **Kids In The Hall.**

A booth will also be set up to provide info about the Starlight Foundation, who's main goal is to "bring happiness into the lives of seriously ill children through the granting of wishes and various related programs".

The musical portion of the benefit will be recorded for an upcoming compilation that will hopefully hit the streets in the next three months. Backed by *Cargo Records*, Dhir is aiming to get the CD distributed throughout Canada, but is first concentrating on Montreal.

In the meantime, get thee to 3781 St. Laurent (that's Woodstock for you club-illiterates).

-Daria Gamliel

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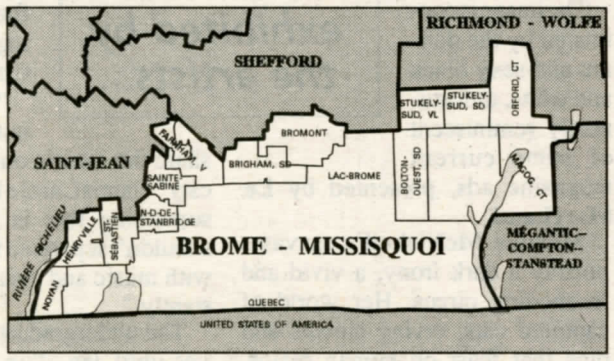
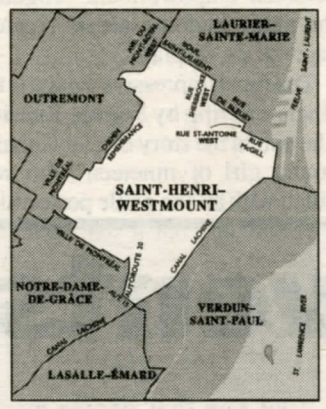
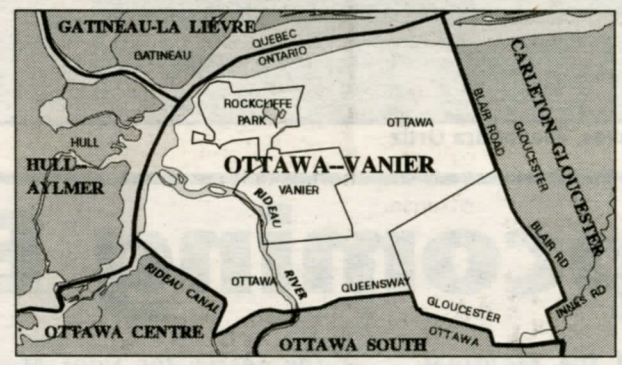


Riding limits of Brome – Missisquoi, Quebec



Riding limits of Saint-Henri – Westmount, Quebec



Riding limits of Ottawa –Vanier, Ontario

If your place of ordinary residence is in the federal riding of Brome–Missisquoi (Quebec), Saint-Henri–Westmount (Quebec) or Ottawa–Vanier (Ontario), you may have the right to vote on February 13, 1995, the day a Federal By-Election will be held in each of these three ridings. To be eligible to vote, you must be a Canadian citizen and at least 18 years of age on February 13.

If you will be unable to vote on Election Day, February 13, or during the Advance Polls, on February 4, 6 and 7, you can vote by Special Ballot either in person at the Elections Canada office of one of the above ridings **or** by mail.

Pick up a copy of the registration form entitled "Voting by Canadians away from their ridings" at your Student Association or Registrar's Office. Or call the number below.

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Every good thing must come to an end

by Rob Bertrand

For the first time in 20 games, the McGill Redmen managed to beat Concordia in men's basketball action. The Redmen outlasted the Stingers, beating them 96-89 in overtime at McGill's Sir Arthur Currie Gym on Saturday night.

The loss was a hard one for Concordia as they fought from behind to take the lead with a minute left on the clock. Concordia trailed by eight with just over five minutes to play when they took over. They outscored McGill 13-1 to lead by four with 20 seconds to play. But McGill was determined and tied it up at the buzzer to send the game into over time.

In OT, McGill took the lead for good with 3 minutes to play. The Stingers had to keep fouling McGill and hope they missed their foul shots to keep enough time on the clock. McGill's shooting was good, however, and the distance between the teams increased.

Concordia failed to capitalize on many opportunities, including two missed foul shots by Emerson Thomas, which could have clinched the victory, with eight seconds to play. Despite the two missed throws, Thomas put in a strong performance on the night.

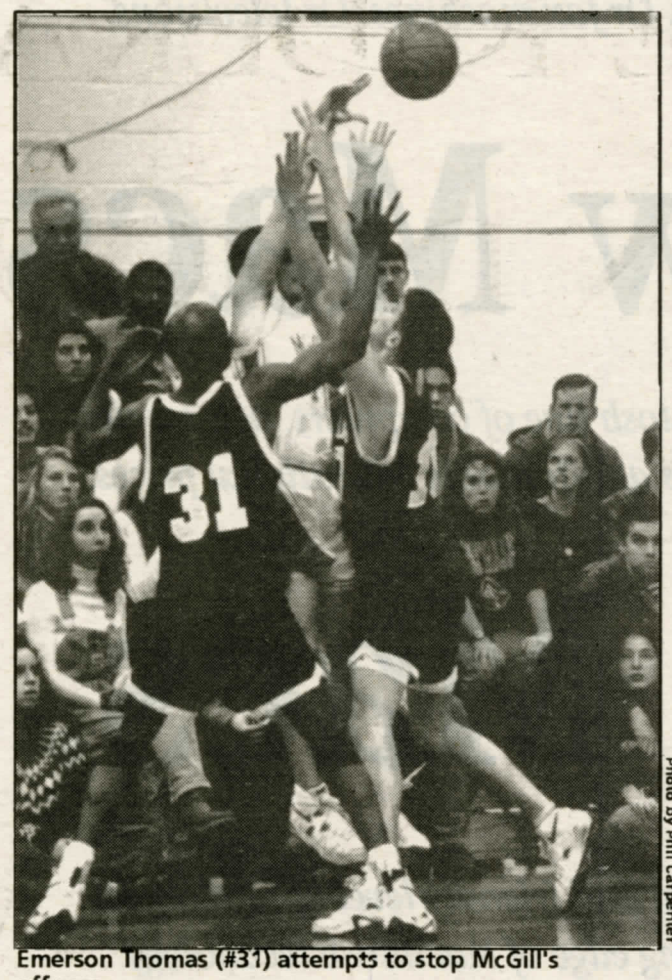

Photo by Phil Carpenter

Emerson Thomas (#31) attempts to stop McGill's offense.

It was Concordia's first loss in five Quebec University Basketball League games this year. The Stingers were led by 23 and 21 point performances from Maxime Bouchard and Jean-Pierre Reimer.

After the game, Stingers coach John Dore called the game a learning experience. "You can learn more from a loss than from a win," said Dore.

"McGill outworked us, and they deserved to win."

On Friday, the Stingers defeated Bishop's 88-73. Gatean Prosper and Jean-Pierre Reimer led Concordia's scoring with 17 and 16 points. After a slow start, Concordia managed to reach halftime with a 42-30 lead. "We have a problem starting," explained Fred Arsenault, who was playing his first game of the season, and who scored 15 points. "I don't know why but it seems that we always (do)."

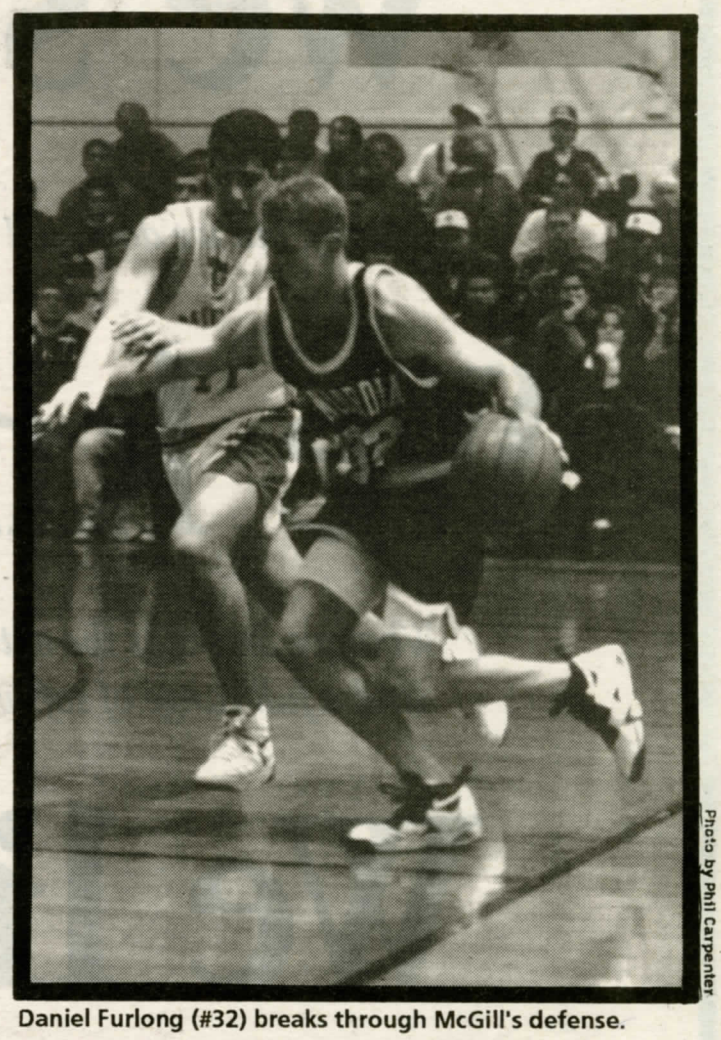

Photo by Phil Carpenter

Daniel Furlong (#32) breaks through McGill's defense.

Arsenault was not allowed to play because he missed an exam last year, due to medical reasons. The CIAU was waiting for him to write the exam to give him permission to play. Maxime Bouchard and Emerson Thomas also added 12 and 15 each.

-additional reporting by Joshua Oubadia and Marie-Chantal Côté

McGill's Stacey kills Concordia's hope of a victory

by Rob Bertrand

It was a tough ending to an even tougher game

With the score tied and 1 second to left on the clock, the Stingers could do nothing but stand idly by and hope that McGill's Jennifer Stacey missed both of her foul shots. It didn't happen.

Stacey sank the first one and any hopes of a Stinger victory went right out the window. The Martlets took this one 70-69.

It took a while for Concordia to get out of the starting gate, falling behind by ten points early on. "We didn't play too well the first ten minutes of the game, and we spent a lot of energy to get back into the game," said coach Mike Hickey after the loss. "At the end, we still had a three point lead, but we didn't do the things we needed to do offensively."

The Stingers had been on a roll as of late, after having started the season with three close losses. They won the Martlet Invitational last weekend, winning all three of their games, including a 57-51 score against McGill. They also trounced Bishop's on Friday night, beating the Gaiters 91-64.

Sharon Sandy and Eva Samore led the Stingers with 17 and 14 points respectively. Both have been hot as of late. They combined for 48 points against the Gaiters on Friday. Sandy was also the MVP of the Martlet Invitational.

The Stingers entered their matches this weekend ranked seventh in the country. "We've reached a point where we can play anyone in the country."

Their record now stands at 1-4 in Quebec University Basketball League action, despite having outscored the opposition by 17 points. They've lost their four games by a total of nine points. "We have got to start winning those close games," said Hickey. "We did that in Halifax, now we've got to do it here. And we will."

Concordia participates in track meet at Claude Robillard

by Danny Chan

Concordia's track and field team took part in its second meet of the season at the Claude Robillard Centre last Saturday. The meet, which the team regards as a gauge to assess its development, brought together universities and track clubs from across Quebec.

Concordia's Elfrida Taylor completed the women's 60 m in 8.13 seconds.

"It was okay for being the second meet of the season. These meets show what we need to work on," she said. Taylor, who competes in the 60m, the 200m, and the hurdles, said her starts are improving, but she has to maintain endurance for the full 60m.

In the medley relay, Concordia's team of David Dennick (400m in 59.14 sec unofficial), Charles-Henry Joseph (200m in 22.30 sec), David Peters (200m in 25.55 sec), and Mark Collins (800m in 2:10.51), finished second in their heat with a 3:58.88 time.

In the men's 60m, Charles-Henry Joseph finished first in his heat with a 7.36 sec while David Peters ran a 7.56 sec to also finish first in his heat.

Peters, who has not run in six years, said he has to work on his explosion.

"I felt sluggish out there after six years. I was too nervous," he said. "I have to learn to relax, but overall my times will be going down quickly." Peters said he hopes to have his time under 7.4 sec by the end of this season.

Concordia's track and field team is in its third season and trains at the Claude Robillard Centre. The team will take part in seven meets this season leading up to the provincials at the end of February and the nationals in March.

The track and field team will be in Sherbrooke this weekend.

STANDINGS

Women's volleyball

Teams	GP	GW	GL	PF	PA	PTS
1. Laval	10	9	1	451	252	18
2. Sherbrooke	7	4	3	316	251	8
3. McGill	9	4	5	344	423	8
4. Concordia	8	0	8	215	400	0

Scorers-Women's basketball

Name	School	PTS	APG
1. Vicky Tessier	McGill	93	18.6
2. Eva Samore	Concordia	74	14.8
3. Sharon Sandy	Concordia	69	13.8
4. Anne Gildenhuys	McGill	65	13.0
5. Pat Demers	Concordia	56	11.2

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